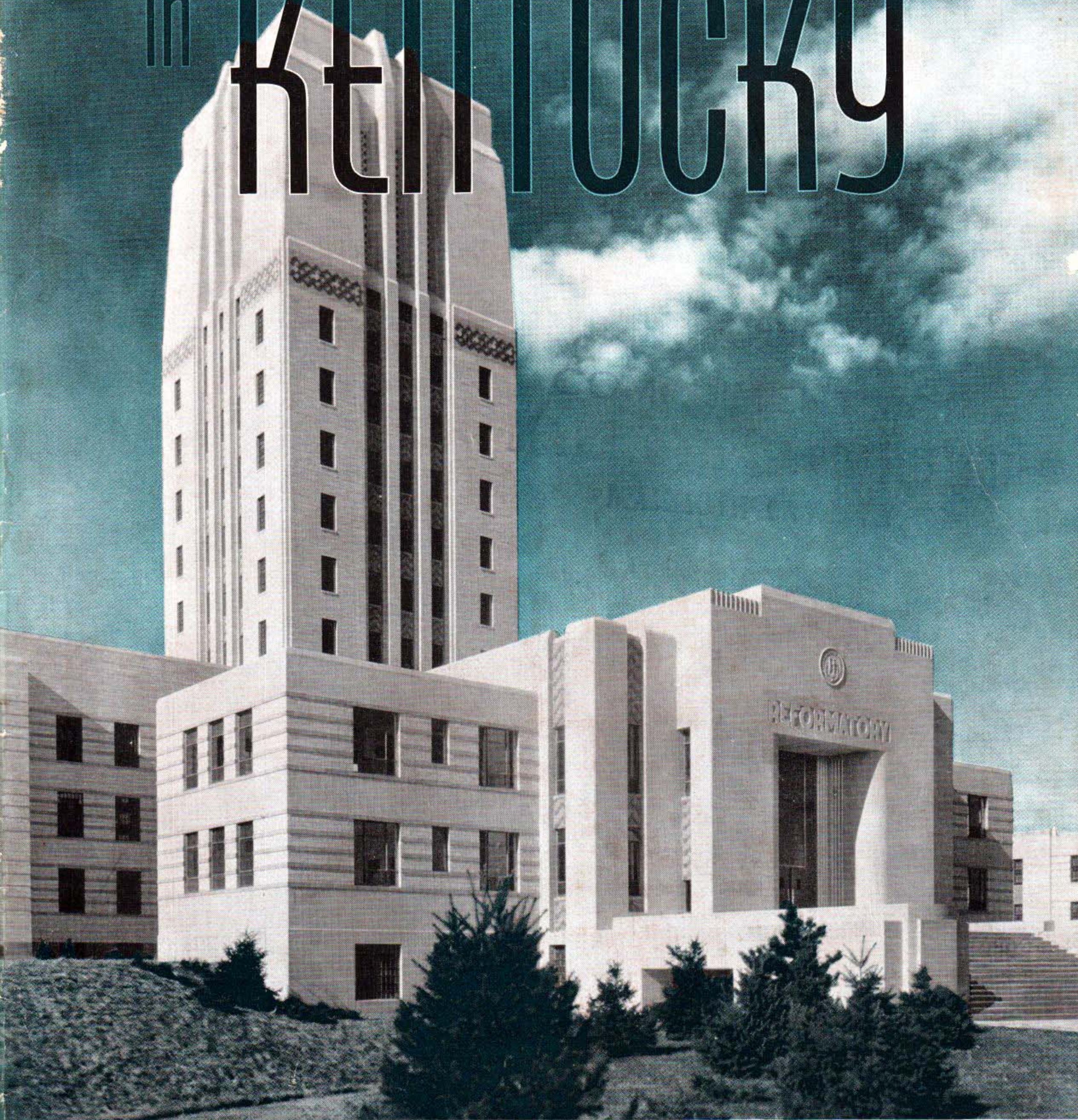


# in KENTUCKY



1941 WINTER EDITION 25 CENTS

OFFICIAL PUBLICATION OF THE COMMONWEALTH OF KENTUCKY



# **HOWARD K. BELL, Consulting Engineers**

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SEWERAGE AND SEWAGE DISPOSAL  
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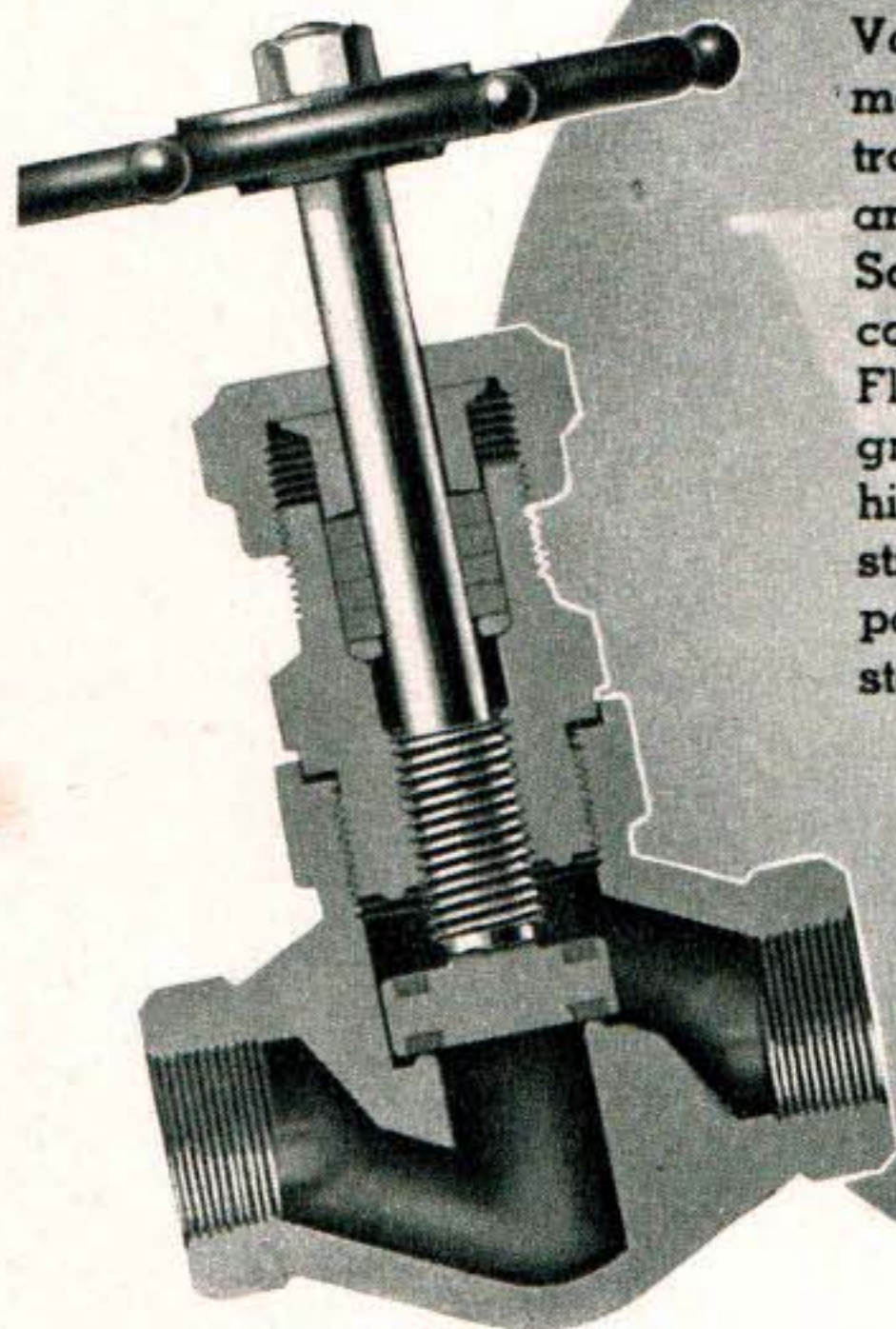
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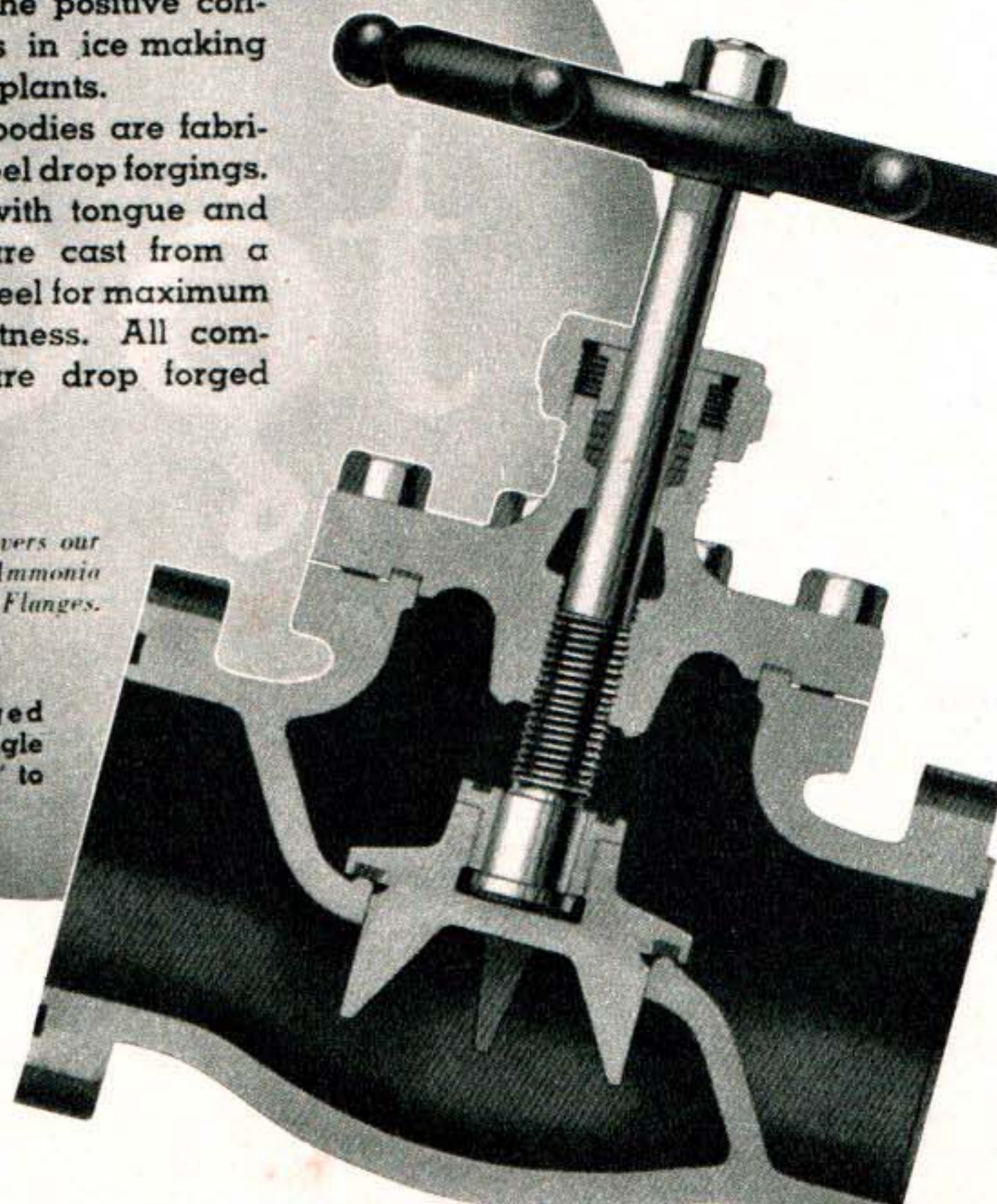
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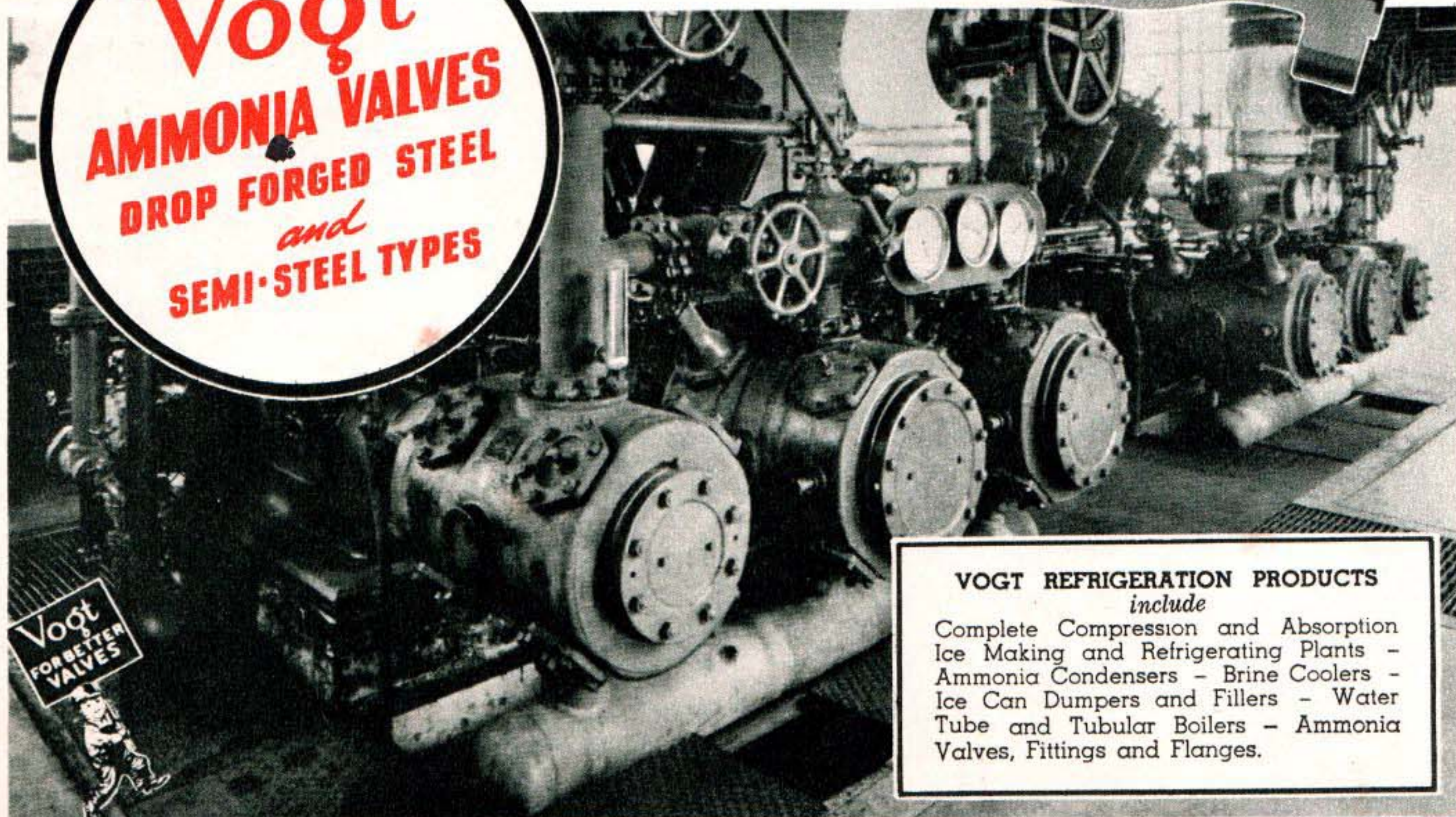
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*(Right) Flanged Globe and Angle Valves from 1/4" to 10" inclusive.*



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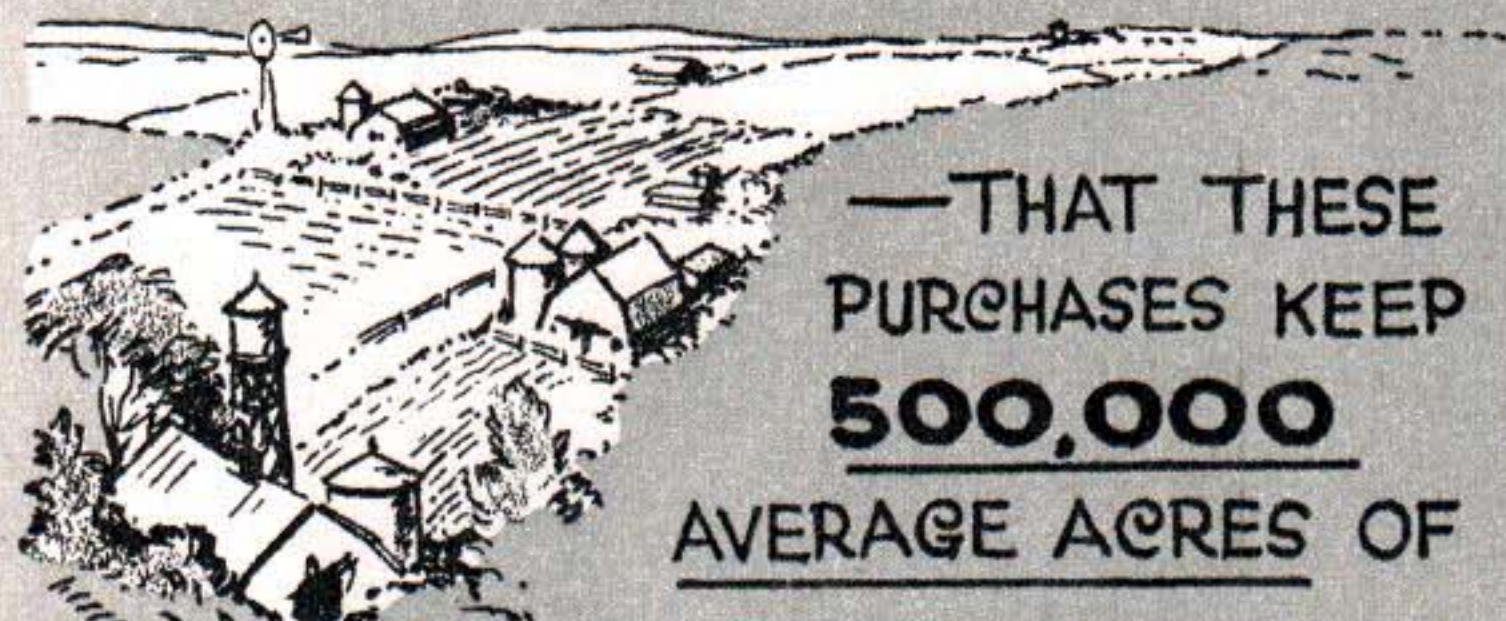
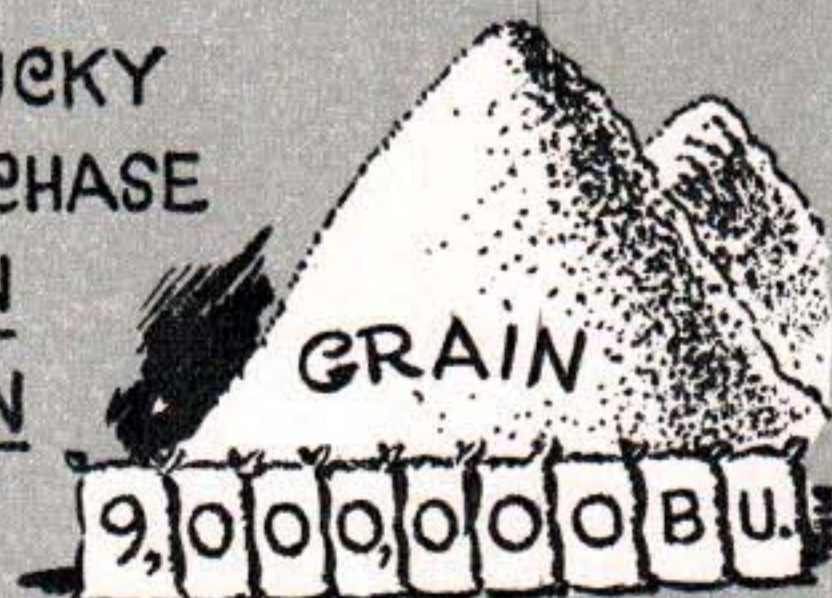
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# THE DISTILLING AND ALLIED INDUSTRIES OF THIS COMMONWEALTH

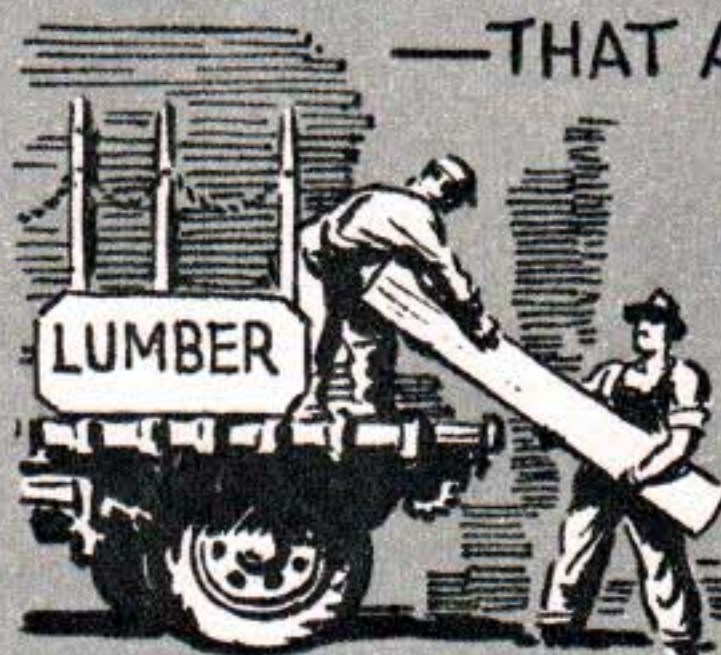
## DO YOU KNOW?—

—THAT KENTUCKY DISTILLERIES PURCHASE OVER **9 MILLION BUSHELS OF GRAIN** EVERY YEAR?



—THAT THESE PURCHASES KEEP **500,000** AVERAGE ACRES OF LAND IN PROFITABLE PRODUCTION?

—THAT THESE GRAIN PURCHASES BRING OVER **\$5,300,000** TO FARMERS, EVERY YEAR?

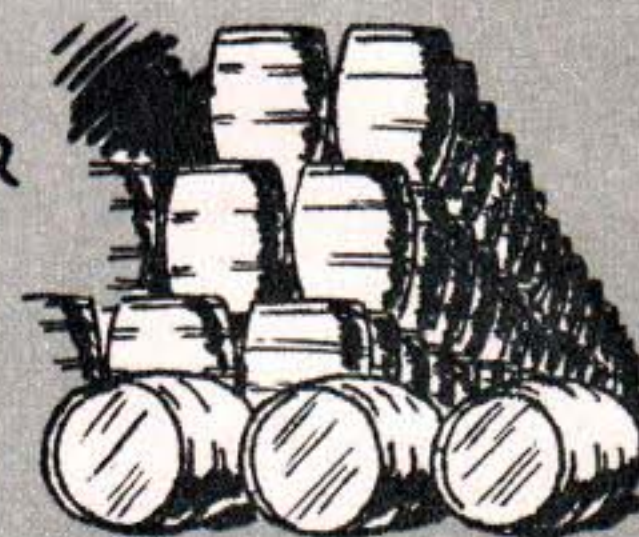


—THAT A LARGE PART OF THE BARRELS USED BY KENTUCKY DISTILLERS ARE MADE OF KENTUCKY WHITE OAK LUMBER?



—THAT DOZENS OF TRAIN-LOADS OF THIS KENTUCKY LUMBER, WORTH OVER A HALF-MILLION DOLLARS, ARE REQUIRED EVERY YEAR?

—THAT KENTUCKY DISTILLERIES USE OVER **800,000** KENTUCKY-MADE BARRELS EVERY YEAR?



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# PLAY A MOST IMPORTANT PART IN ITS ECONOMIC WELFARE

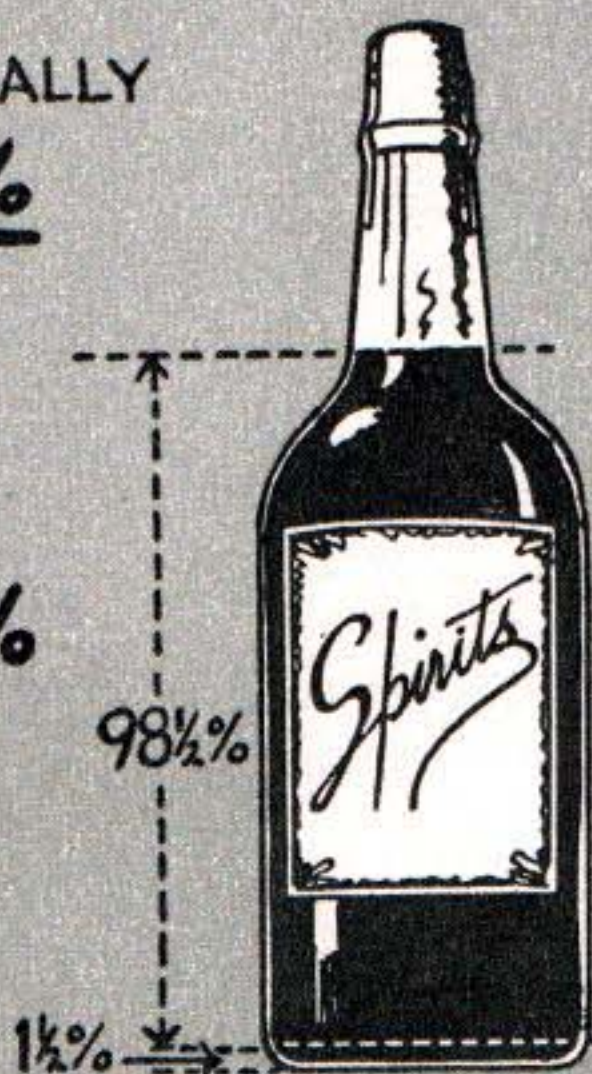
that approximately 30% of the total General Fund Appropriation of the Commonwealth of Kentucky is derived from various taxes on alcoholic beverages, in addition to the contribution to school districts in which distilleries are located?

—THAT THE KENTUCKY DISTILLING INDUSTRY HAS BROUGHT **OVER \$250,000,000** TO KENTUCKY SINCE REPEAL, WHICH WOULD OTHERWISE HAVE GONE TO ILLINOIS, INDIANA, MARYLAND, ETC?



—THAT KENTUCKIANS ACTUALLY CONSUME ONLY **1½%** OF THE SPIRITS MADE IN KENTUCKY?

—THAT THE OTHER **98½%** IS **ALL INCOME** AND **NO OUT-GO** FOR THE STATE?



—THAT NEARLY **30,000** KENTUCKY PEOPLE OWE THEIR **ENTIRE LIVELIHOOD** TO KENTUCKY'S DISTILLING INDUSTRY?

—THAT THESE KENTUCKY PEOPLE, IF GATHERED INTO ONE CITY, WOULD MAKE THE **5<sup>TH</sup>** **LARGEST TOWN** IN THE STATE?



—THAT BETWEEN 1933 AND 1937, (THE LATEST FIGURE AVAILABLE)

THE VALUE OF KENTUCKY MANUFACTURES ROSE FROM **\$298,000,000** TO **\$505,000,000?**



# Kentucky

## DISTILLERS ASSOCIATION



# BAYLEY

## GUARD WINDOWS

AND

## OTHER WINDOW PRODUCTS

### USED EXCLUSIVELY

### IN THE NEW

### KENTUCKY STATE PRISON

AT

### LA GRANGE



## The William Bayley Co.

SPRINGFIELD, OHIO

*Kentucky continues  
to march forward*

as shown by the many fine buildings erected by the Commonwealth during 1940. We take pride in the fact that our face brick were used in the new State Hospital near Danville, in Boyle and Mercer counties.



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Specialists in Industrial and Institutional Installations

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*Our firm is proud of its part in the improvements recently effected in  
Kentucky's Institutions.*



# in KENTUCKY

## Official Publication of the COMMONWEALTH OF KENTUCKY

KEEN JOHNSON, GOVERNOR

Published Quarterly by Division of Publicity, G. M. Pedley, Director, Department of Conservation,  
Charles Fennell, Commissioner, Frankfort, Kentucky  
Printed in U. S. A.

Publication Office, 1100 West Broadway, Louisville, Kentucky

Editorial Office, Frankfort, Kentucky

Please address all communications and inquiries for information to G. M. Pedley, Editor, Conservation  
Building, Frankfort, Kentucky

Subscription price, \$1.00 a year; 25c a copy

VOLUME 4

WINTER ISSUE

Number 4

**A**RE you trav'lin' South this winter?  
Then pause in Kentucky, famed land of song and story, where winters  
are never severe and where, in every season, there is infinite charm and  
the sort of hospitality you will remember all your days.

Paved highways lead through Kentucky from the North and the East; and  
along their routes in "The Happy Hunting Ground" there is a wealth of  
historic interest, abundant beauty even with the verdant glories for which  
Kentucky is noted in partial eclipse.

Mammoth Cave, world's greatest cavern, is open the year 'round; My  
Old Kentucky Home, at Bardstown, will welcome and charm you; the world  
renowned horse farms of the Bluegrass will be open to you, famous and  
majestic houses, the Palisades of the Kentucky River, Pioneer Memorial  
State Park, famous battlefields, forts, Cumberland Falls . . . innumerable  
attractions and points of interest lie along your way, to give you a heart  
throb and an interest in Kentucky which will add to your winter's vacation  
pleasure.

So, whether you're entering via the Cincinnati-Covington "Gateway to the  
South," come in by way of Maysville, Ashland, Owensboro, Henderson, or  
at any one of a dozen other points, pause, won't you, in old Kentucky?

The latchstring is always out!

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Cover photo is a view of the new State Reformatory at Frankfort.

### JUST KENTUCKY

By Alice E. Kennelly

There's a place where the blue of Heaven  
Turns gold in the western sky,  
Where the oak and the beech and maple  
Are a charm to seduce the eye.

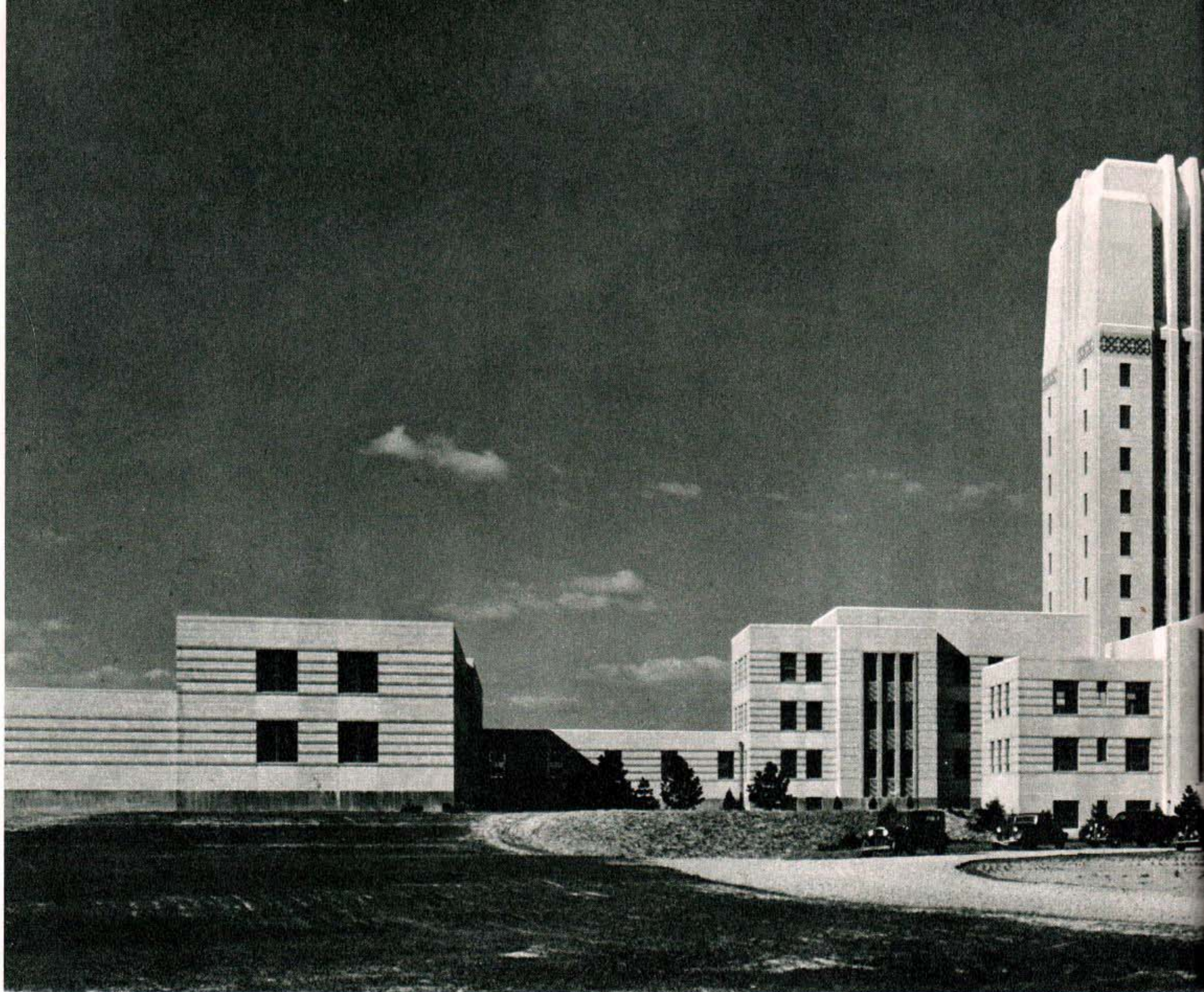
There's a land of lilacs and roses  
Just south of Ohio's shore,  
A region of Bluegrass and bird songs—  
The path to the Southland's door.

And here in this spot of gladness  
Are friends who are tried and true,  
They are faithful and firm as the mountains  
That hide their peaks in the blue.

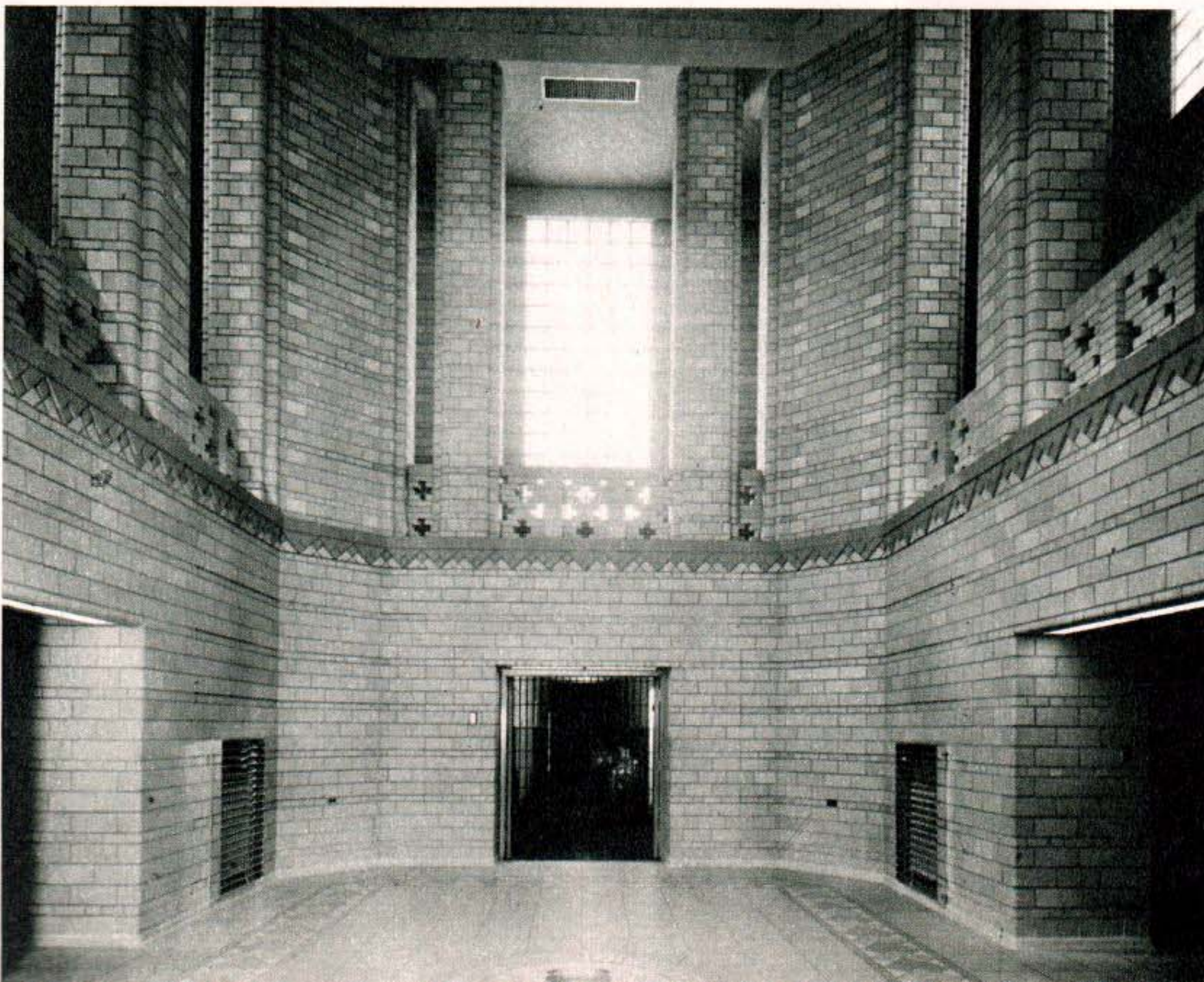
So I'm sending a prayer up to Heaven  
On the shaft of a sunbeam's ray,  
To request that They keep Old Kentucky  
Forever the same as today!

Photo by W. M. Horn





Administration, Hospital and  
Cell Block Bldg., Medium  
Security Prison, La Grange



Lobby, Administration Build-  
ing, Medium Security Prison,  
La Grange





## Kentucky Steadily Builds Modern State Institutions

Construction and Rehabilitation Program  
Made Notable Progress In 1940

By Ralph C. Wyatt

*Chief Engineer, Division of Engineering and Construction*

**C**ONTINUING a large-scale rehabilitation program begun in 1937, Kentucky made notable progress in 1940 toward bringing her penal, eleemosynary and other public properties to standards of modern perfection which will place this State among others of the nation that have realized dangers and cost of doing less than their best by their wards. New construction has been forwarded by aid of a Public Works Administration grant.

A new reformatory has been built upon a 2700-acre tract of land located in Oldham County at an expenditure of approximately \$2,900,000. This institution houses some

3,000 inmates and is of modern fireproof design.

Buildings for the women's division were constructed upon a 280-acre tract of land located at Pine Bluff, Shelby County, and these are also modern fireproof design, built at a cost of approximately \$215,000, to provide for some 250 inmates.

The federal grant also provided for participation in construction of a new Kentucky psychiatric hospital to supplement existing State hospitals for the mentally ill, and construction of this institution is proceeding upon a site located in Boyle and Mercer Counties. The completed





Prison cells, Medium Security Prison, La Grange

institution is expected to cost approximately \$2,500,000. To date the reception clinic, hospital building, medical office building, utility service buildings and allied facilities have been completed at a cost of \$985,000. This hospital is expected to provide adequate facilities for treatment of the mentally ill wards of the State, to the end that wherever possible, they may be restored to normal health. It will accommodate 1,800 patients and is expected to relieve, to a great extent, overcrowded conditions at other mental hospitals of the State.

Although not included under any federal cooperative effort, the State also has under construction an addition to the Eddyville Penitentiary which is expected to relieve the seriously overcrowded condition existing in this maximum security institution. This structure is of modern fireproof design and provides for an additional 586 cells and a new dining room and kitchen which will serve the entire institution. Upon completion, in the early part of 1941, this project will have cost approximately \$500,000.

In addition to these major projects, the State has carried forward a steady schedule of rehabilitation work at other institutions and public properties. From a survey which was made early in 1936, it was estimated approximately \$16,000,000 was needed to provide for new construction and rehabilitation work. Such a sum not being available, however, the State has, out of current appropriations, made marked progress in its rehabilitation program and the work which has been done to date has of necessity dealt primarily with physical conditions at the several institutions.

At the Greendale Houses of Reform, in Fayette County, reconstruction of the dining hall and kitchen building and

the girls' dormitory building, both of which were destroyed by fire, has been accomplished. The entire electric wiring system has been replaced to eliminate fire hazards and the power and heating plant has been reconstructed, all necessitating an expenditure of approximately \$180,000.

At Eastern State Hospital, in Fayette County, the entire electric wiring system has been replaced to eliminate fire hazards; reconstruction of the power and heating plant has been completed and laundry equipment and facilities have been entirely replaced. In addition, extensive repairs and replacements have been made in connection with the refrigeration plant; considerable new kitchen equipment has been installed and the plumbing and heating facilities throughout the entire institution are in the course of repair and replacement. Total expenditures here have approximated \$125,000.

At the Feeble Minded Institute, in Franklin County, the power and heating plant has been reconstructed and work is proceeding in connection with rehabilitation of plumbing and sanitary facilities. These improvements have cost approximately \$40,000.

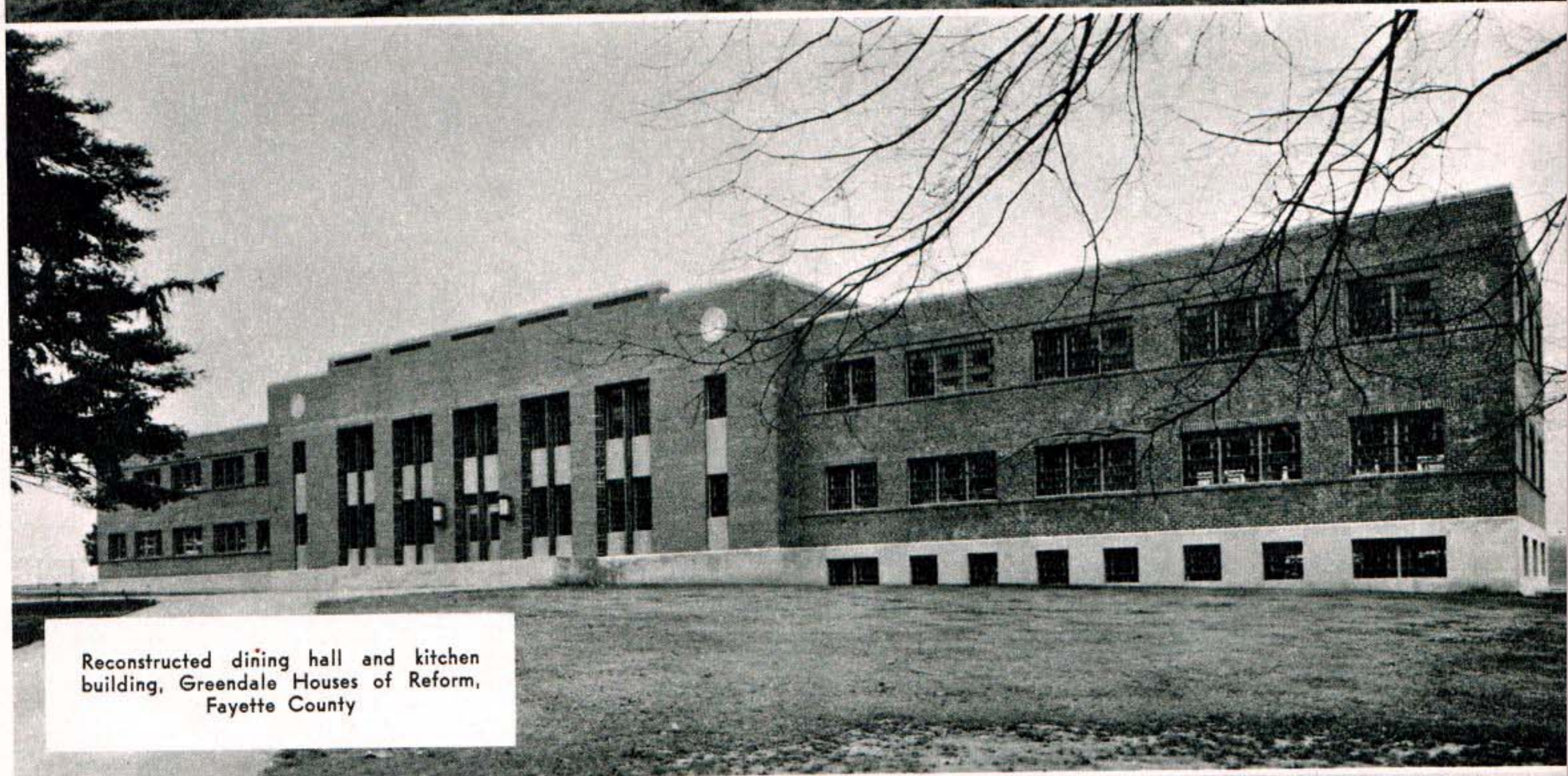
At Western State Hospital, in Christian County, repairs and improvements have been made to the water supply system and the refrigeration plant has been entirely reconstructed. Total expenditures at this institution have approximated \$20,000.

At Central State Hospital, in Jefferson County, rehabilitation work has been carried on in connection with the sewage system and the powerhouse smokestack and connections thereto have been entirely reconstructed. Installation of new boilers and stokers at the power and heating plant has





Reception clinic and hospital bldg., Ky.  
State Hospital, Boyle & Mercer Counties



Reconstructed dining hall and kitchen  
building, Greendale Houses of Reform,  
Fayette County



Administration and dormitory buildings,  
Woman's Division, Kentucky State Re-  
formatory, Pine Bluff, Shelby County

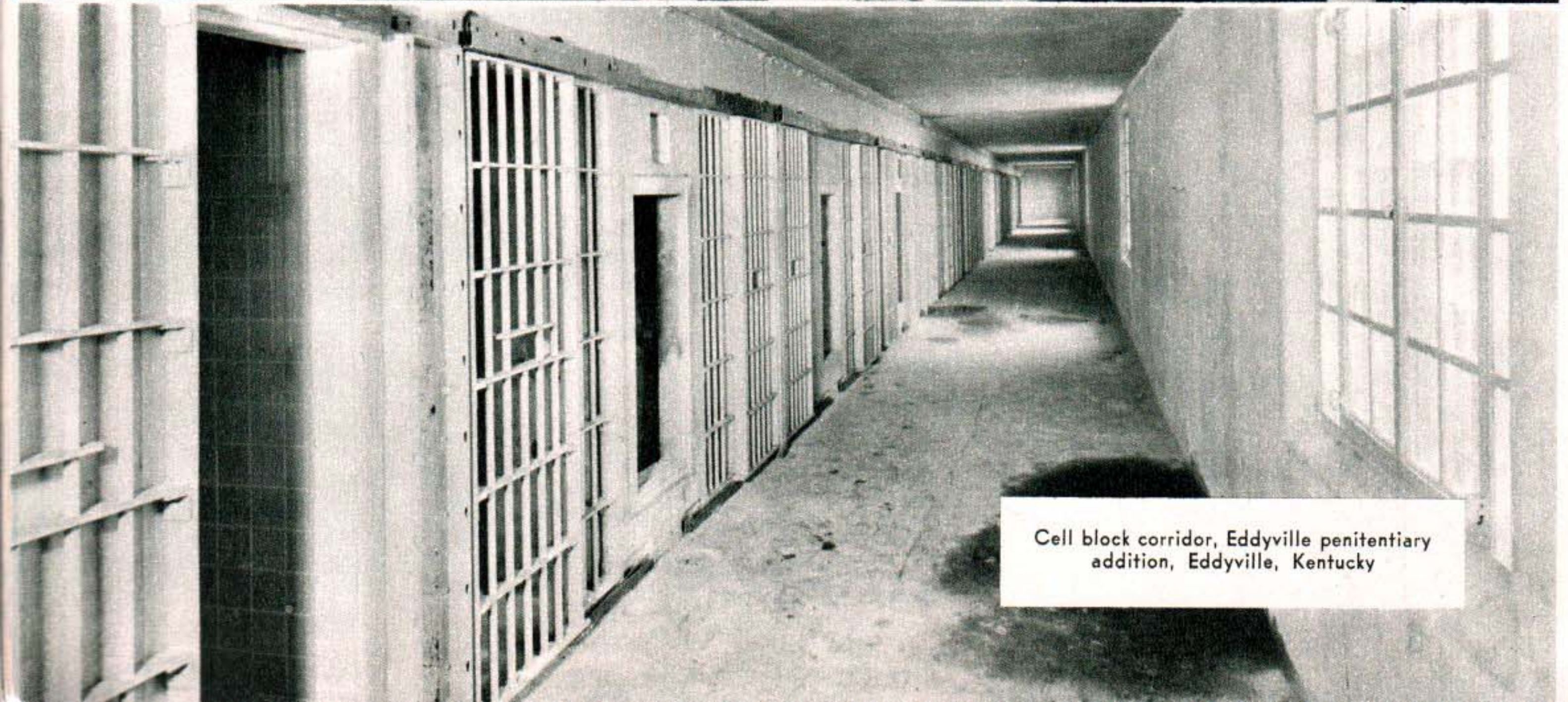




Steam cookers and other equipment, kitchen, Medium Security Prison, La Grange

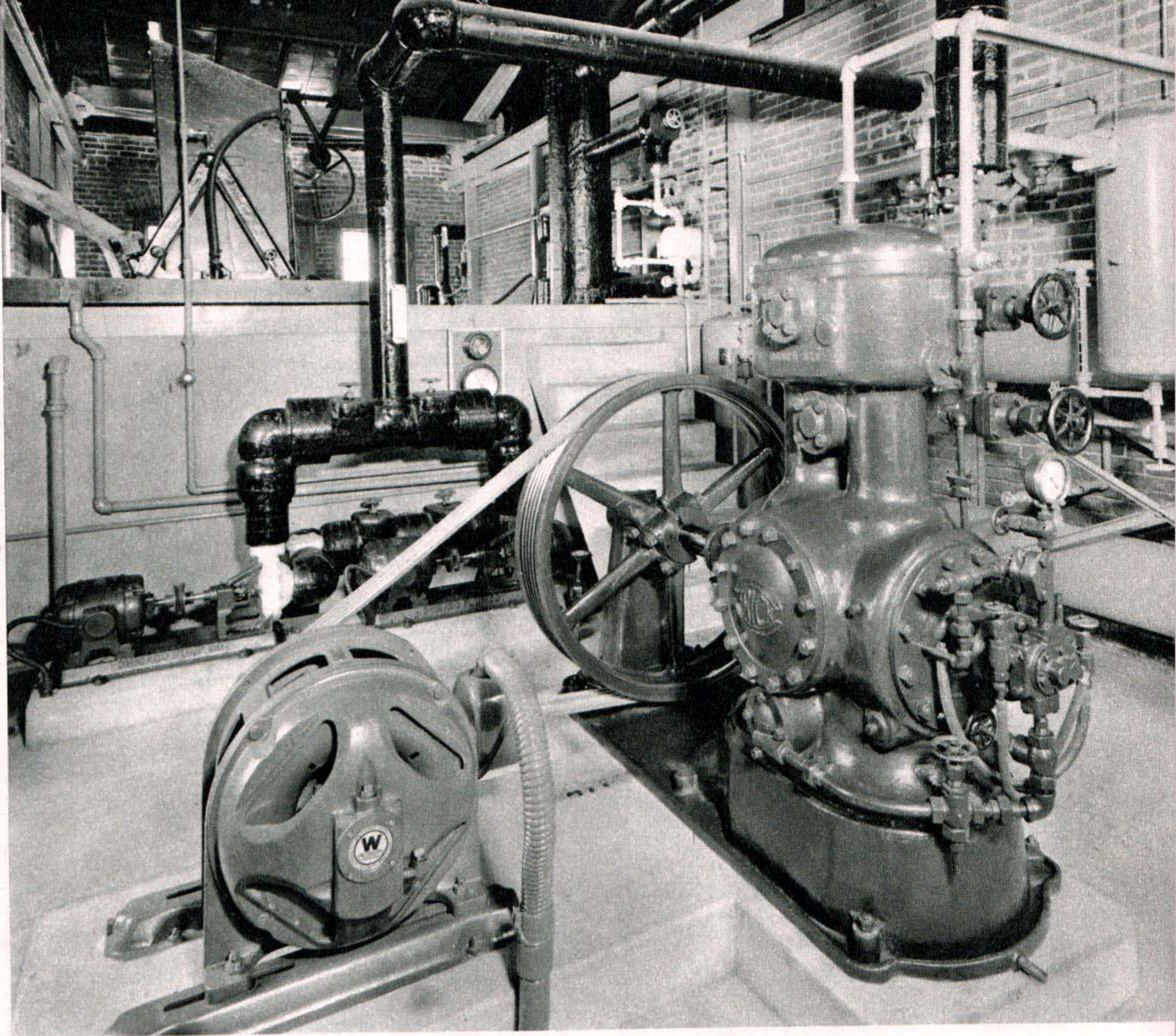


Cafeteria style serving equipment dining room, Medium Security Prison, La Grange



Cell block corridor, Eddyville penitentiary addition, Eddyville, Kentucky





Refrigeration installation, Western State Hospital, Hopkinsville, Kentucky.

also been effected and the total cost of rehabilitation work has amounted to approximately \$75,000.

At the Eddyville Penitentiary, in Lyon County, the power and heating plant has been reconstructed and reconstruction work has also been carried on in connection with the majority of the sewage system. These improvements entailed expenditures of some \$45,000.

At Frankfort, rehabilitation work has been executed in connection with the power plant furnishing power and heat to the State Capitol building. Reconstruction of the dome of the Capitol building is underway as is also reconstruction of the roof of the Old Capitol building. This work entails a total expenditure of approximately \$95,000.

Pursuant to the current National Defense Program, administrative and engineering assistance is being rendered to the Military Department, Armory Corporation, in connection with construction of eight new armories for the Kentucky National Guard. These are located at Springfield, Harrodsburg, Williamsburg, Harlan, Carlisle, St.

Matthews, Lexington and Richmond. The buildings are of modern, concrete, fireproof construction and are being built through cooperative effort with the Works Progress Administration at a total cost of approximately \$320,000. Upon completion these structures will, to a great extent, relieve present inadequate facilities now provided for the training of the various National Guard units and for storage of military equipment.

Kentucky thus is making a wholehearted effort to carry forward a program of constructive improvement and rehabilitation at all of the State's institutions and properties, while keeping expenditures within revenues available and appropriations made for such purpose by legislative authority. The sincere interest which Governor Chandler and Governor Johnson and the administrative officers of the Commonwealth have evidenced in this constructive effort, definitely marks these administrations as the most progressive in the history of Kentucky.





## Feudin' Days Are Gone From Kentucky Mountains

Hatfields and McCoys, Famous  
Fighting Clans of Song and Story,  
Meet Peacefully on Basketball Court

By the late Garnett V. Keller  
In *Louisville Times*

THERE is balm in that Gilead known as the Mountains of Kentucky. Time was, and not in the too remote past, when the name Hatfield or McCoy showed in newspaper headlines there was the immediate question, "How many were killed?" Now we have a different sort of headline—a headline that is a boost for the sport world. The Hatfields and McCoys have met in battle. A battle on a basketball court. McCoys were winners. There were no bloodshed, no threat, no harboring of ill will by the losers.

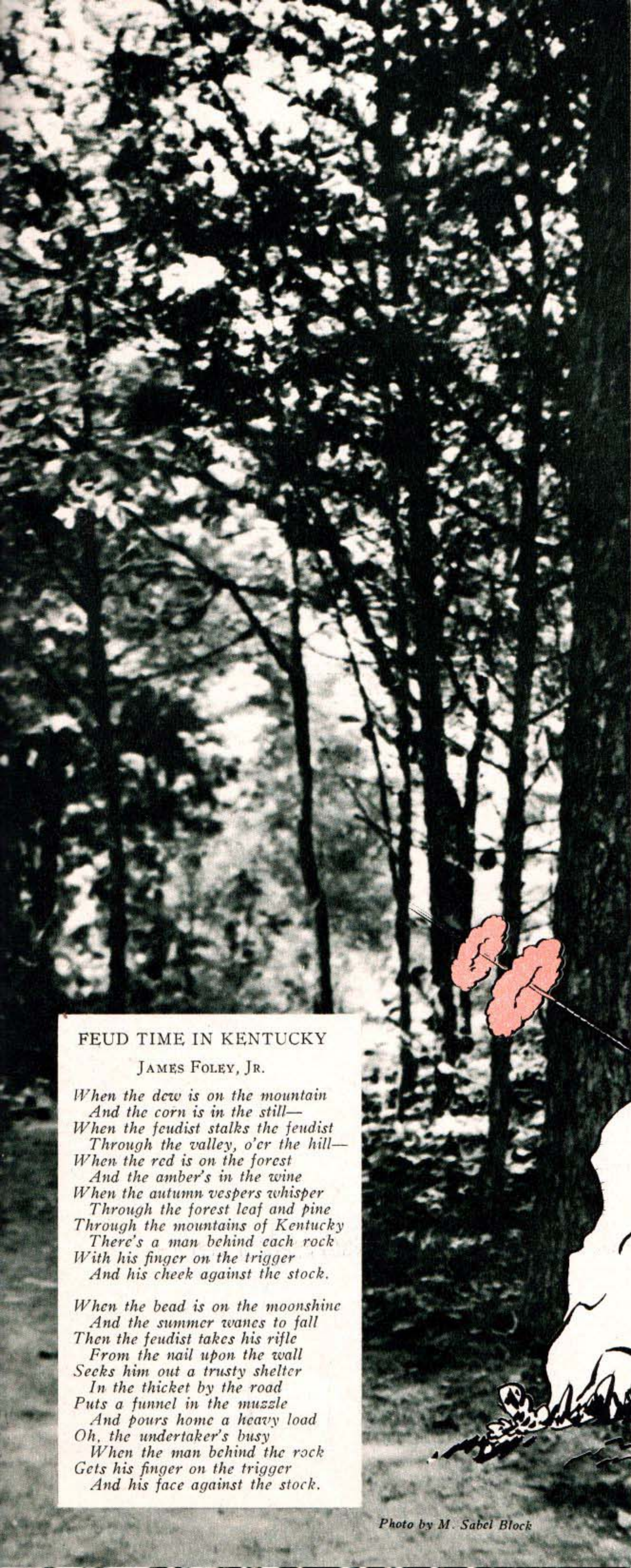
It is to be hoped that papers in other sections of the country will take notice of this peaceful meeting between the fighting clans. Or is that war of families to be the same as other wars—plenty of money, space and editorial attention for the war and nothing to be said for a peace that, in the mountains, passeth all understanding?

We have known of the Hatfields and McCoys since earliest childhood. Mixed with these were the Hargis, Callahan, Marcum, Ball, Mason, Taylor, Powers families. Each had a side with the McCoy-Hatfield contestants or had a nice feud of their own. Those things are no more. Feud days are over. It is a blessing to the mountain country that they are gone.

Often we have thought of those ancient feuds. There was a time when they were not confined to the mountains but reached down into the Bluegrass country. But mountain or Bluegrass, they were fought the same way. There would be







## FEUD TIME IN KENTUCKY

JAMES FOLEY, JR.

*When the dew is on the mountain  
And the corn is in the still—  
When the feudist stalks the feudist  
Through the valley, o'er the hill—  
When the red is on the forest  
And the amber's in the wine  
When the autumn vespers whisper  
Through the forest leaf and pine  
Through the mountains of Kentucky  
There's a man behind each rock  
With his finger on the trigger  
And his cheek against the stock.*

*When the bead is on the moonshine  
And the summer wanes to fall  
Then the feudist takes his rifle  
From the nail upon the wall  
Seeks him out a trusty shelter  
In the thicket by the road  
Puts a funnel in the muzzle  
And pours home a heavy load  
Oh, the undertaker's busy  
When the man behind the rock  
Gets his finger on the trigger  
And his face against the stock.*

a case of ambush. After that there would be a meeting between members of opposite clans when they would shoot out, or cut out, their differences.

These were feuds. Feuds, says Mr. Webster, are "inveterate strife between families, clans and the like." We have read so much in Eastern and Northern papers as to our feuds that we rather boast the definition of Mr. Webster. "Inveterate strife"—not the killings of dope-ridden gangsters. Clean killings where it was expected that for each there must be an equivalent settlement. Feuds, if you will, where the accurate marksman was at a premium. Where "fighting talk" resulted in a fight and not in a gang massacre. Now they are about over and there is a reason—many reasons.

Let the first credit for stilling the rifle crack of the feud families go to "Uncle Ben" Biggerstaff. A circuit-riding minister of the gospel. A veteran of Morgan's regiment during the War Between the States. He had seen enough of killing and useless murder. He rode the creek beds and climbed the ridges to preach a gospel of peace to those who had inherited the belief that judgments in their own affairs were strictly their own affairs.

Following "Uncle Ben" was dramatic and courageous Edward O. Guerrant, another circuit rider. Another who had ridden the weary miles with Morgan's Legionnaires. A little man with the force of a giant. Dramatic, inspired, brilliant, he might have gone to the greatest churches in the land. Instead he went into the footsteps of "Uncle Ben." Where they went was the wildest of the mountain country. They went to "shootin' matches" where they outdid the mountaineers. They talked the mountain language. They built a faith in themselves which was followed by a faith in what they taught.

[Continued on page 41]

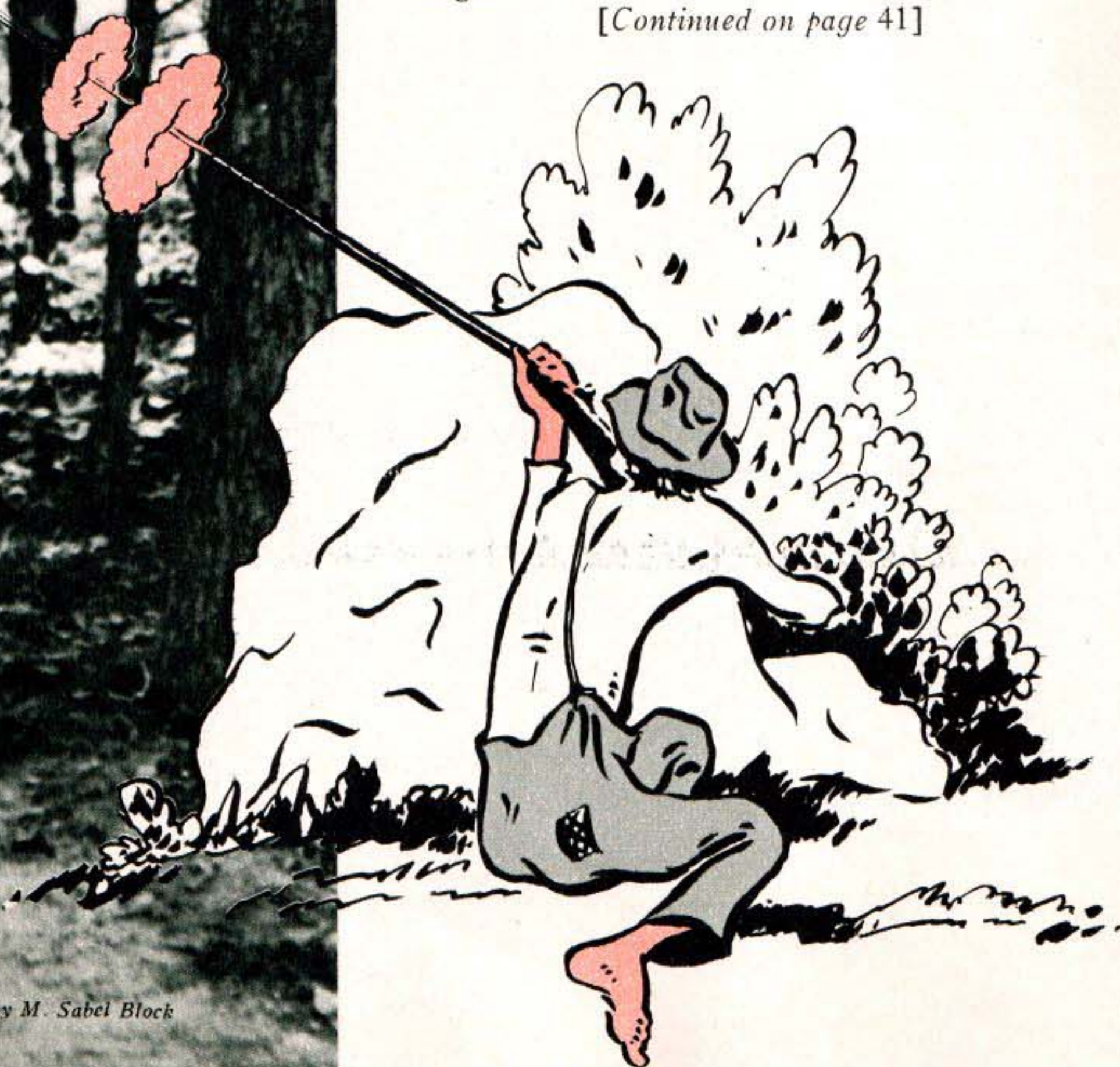


Photo by M. Sabel Block









*Photo by W. M. Horn*

## Photographing Kentucky Snow-Scapes

By W. M. Horn

MUCH has been written and sung in the praise of the beauty of Kentucky's fields and hills in the nascency of springtime, in the serenity of deep summer, and in the flash and color of autumn. But artistic souls have apparently overlooked, or possibly considered irrelevant, the loveliness of these same Kentucky scenes when they lie covered by a light blanket of sparkling snow.

It is probably true that the most typical Kentucky is the Kentucky of dreamy, buzzing meadows, and rolling green hills—of flower scented nights and sleeping fields of corn. Yet it is also true that some of the State's most attractive landscapes can be seen only during winter's incumbency.

These snow-scapes of the border area between the North and the South, of which Kentucky is representative, possess

an individuality that is distinctive. To the north, piles and drifts frequently tend to obstruct natural outlines and often present unbroken areas of austere whiteness. To the south, a snow of any duration is a rarity. But in Kentucky, snow-fall, though not uncommon, is usually comparatively light, covering and enhancing, but not obliterating natural contours.

Frequently snow falls here at or near melting temperatures, forming large crystals which catch lights and shadows to produce a special texture. Being on the verge of melting, icicles and snow laden branches have a dripping glitter which reflects and refracts the sun's rays in a thousand ways. A Kentucky snow scene has an intimate sort of beauty.

It is as though the earth had clad herself in a glittering





and clinging gown of white, covering, yet revealing, her attractions.

For many reasons Kentucky snow-scapes are especially well adapted to photography, and there is no better way of making a permanent record of these bits of transient beauty than by means of a camera. Expensive equipment and a complicated technique are not requisites for making good snow pictures. Careful attention to a few simple principles will insure good results.

*[Continued on page 41]*



Gateway to Winter

"... Ridged inch deep with pearl"

*Photos by W. M. Horn, Louisville*











## Jesse Stuart of W-Hollow

By W. C. Tucker

*"This is the land where sweet blue violets grow;  
It is the land where there is thyme and phlox—  
This is the land where pretty blood-roots blow  
In early spring beside gray hill-side rocks.  
This is the land where oak and ash and beech  
Leaf early to the sky-blue winds of April;  
This is the land of pretty vale and hill  
Where poplar trees grow to the low sky's reach.  
Look now and see a violet in the wind;  
Look now and see a modest growing jonquil  
And you will say, fair is Kentucky's hill.  
It is my land and I am part of it—  
I think I'm clay from in the heart of it—  
My land—a green quilt hides its rocky scars  
When it sleeps under Kentucky sun and stars."*

IF YOU look for W-Hollow and Put-off Ford or Georgia Greene and Bird-Neck, you'll find them in the Stuart country a few miles from Ashland and over





"The road that leads me home is  
not so far  
It takes me where my own hill  
people are"

Photo by James Muncaster

the hill from Greenup—just as you imagined them from Jesse Stuart's books and stories. You can discover them for yourself. Even the dead are no longer anonymous here, for Stuart has drawn more than 200 characters from the peaceful Plum Grove churchyard. That these "sleeping" natives cannot object to what he says about them is a welcome fact to this frank poet of fighting stock who has had his share of controversy.

More interesting than anything Stuart writes, however, is Jesse Stuart, himself—plowman, carnival follower, steel worker, janitor, school superintendent—who within the last six years has won striking success in four major literary forms—the short story, the novel, poetry, and autobiography. Audiences from New York to California have paid to hear him tell about his everyday experiences among the hills and hollows of Greenup county. A young man, he is already the source of more anecdotes than are most writers studied in the schools.

This is true partly because his autobiographical *Beyond Dark Hills* is a very frank and human document. Completely uninhibited, he writes as frankly of himself as of his subjects; to him his one-time "distinction" as the only white janitor among the 59 at Vanderbilt University is nothing to conceal.

He is no reticent literary recluse. The stranger who succeeds in following the wagon road or cow path or fox

[Continued on page 41]





Here are photos of deer made in different sections of Kentucky. We have two types of deer in the State, Virginia White Tail and the European Red Deer. The Virginia White Tail rarely weighs more than 150 pounds, while the Red Deer weighs between 700 and 800 pounds. It is estimated there are approximately 2,000 deer in the State at the present time and they are increasing rapidly



Two photos of black bear in Harlan county. It is estimated there are approximately 50 black bear in Harlan and Pike Counties and they are increasing

## Big Game Is Increasing In "Happy Hunting Ground"

By James J. Gilpin

**B**IG GAME, such as deer and bear, is showing a steady increase in Kentucky game preserves but officials of the Division of Game and Fish, say no prediction can be made as to when even closely restricted hunting may be permitted.

Compared to 700 deer and no bears in 1937, the State now has approximately 30 black bears in the Harlan County Game Preserve and approximately 2,000 red and white-tail deer in several game refuges. Some deer are found roaming in all sections of the State.

"Efforts to restore big game to Kentucky's once noted 'Happy Hunting Ground,' are necessarily slow because wilderness land has disappeared. There's hardly a hollow, even in the Mountains, that hasn't at least one cabin in it,

and deer and bear don't go with habitations," said S. A. Wakefield, director of the State agency.

In the Jones-Keeney preserve, near Princeton, there are some deer and other game and in the Bernheim preserve, near Louisville, and the "Between-the-rivers" refuge in Lyon and Trigg Counties, between the Cumberland and the Tennessee rivers, there are numerous deer and wild turkeys.

Director Wakefield said, however, the land in western Kentucky is too thickly populated ever to make much big game possible. One reason for deer being scattered is that individuals have bought deer for their own estates and some of them have wandered.

The Division of Game and Fish is buying deer and bear annually from other states to aid the re-stocking program.





*Photos by Dr. Fordyce Ely*

The Graves county 4-H Club calves that won the group award in the 4-H Club show at the Kentucky State Fair last year



Hebron's Pretty Countess, the foundation cow of the herd at the Kentucky Agricultural Experiment Station. Of her, Dr. Fordyce Ely, head of dairy work at the Experiment Station, says, "One of the greatest Jersey cows that ever lived"



# Dairying in Kentucky Produces Annual Income of \$30,000,000

Jackson Purchase Section  
Leads With Two Top Herds

**A**SSUMING the proportions of an important industry, dairying in Kentucky today produces an annual income of \$30,000,000. With each succeeding year showing a marked improvement in butterfat production, scientific methods, as approved by the College of Agriculture of the University of Kentucky, are tending to raise the status of the State comparable to a number of others in which dairying is a major endeavor.

According to the College of Agriculture, Jersey cows are most numerous within the State and improvement of the breed is a large factor in the State's industry. Best individual herd in the State is that of 15 Jersey cows owned by Hugh Gingles, of Calloway county, which has achieved a 552-pound average of butterfat. Graves county boasts of the second best herd, that of Malcolm Harrison, with an average production record of 495 pounds.

The Jersey cow thrives particularly well in western Kentucky, figures compiled by the College of Agriculture showing that the famed Jackson Purchase, of which Graves county is a part, possesses the best herd production record in the state, with 305 cows averaging 378 pounds of butterfat. The entire Commonwealth, however, is a field which gives added annual promise of greatly improved dairying conditions, with the Jersey excelling throughout the State.

The 1935 farm census reported 524,000 dairy

cattle in Kentucky, of which nearly half were Jerseys, registered and grade. Of 324 herds tested in 1939, 104 herds were grade or registered Jerseys. Fully two-thirds of the 30 herds averaging 400 pounds or more of butterfat in 1939 were Jerseys.

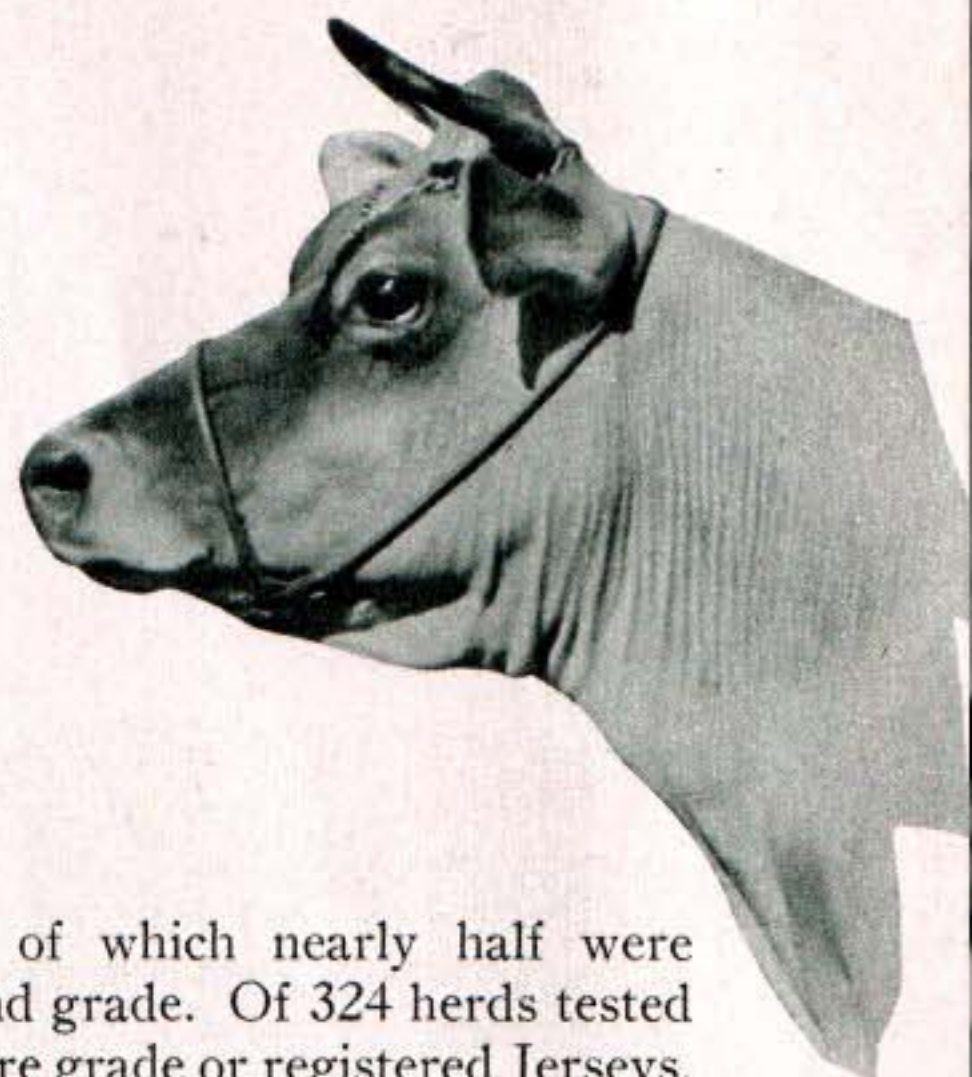
Owing to a proved sire and herd identification program conducted by the College of Agriculture in conjunction with the Federal Bureau of Dairy Industry, at least 100 dairy sires, of which more than half are Jerseys, have been proven in the State since 1936. To qualify, a bull must have five or more unselected daughters complete one or more 305-day lactation records based on twice-a-day milking, compared with similar records of their dams.

These selected sires over the State are improving dairying through the influence of their ability to transmit production. Noble Plymouth Gauntlet, owned by the Kentucky Agricultural Experiment Station, has five daughters which show lactation records averaging 513 pounds of butterfat, an increase of 147 pounds over similarly made records of their dams.

Closely approximating the records of western Kentucky herds, is that owned by Perry B. Gaines, Carrollton, which for 6 years has averaged more than 400 pounds of butterfat, being one of the largest high-producing dairy herds in the United

[Continued on page 42]

Raleigh's Eminent Gold, a proved sire owned by M. D. Harrison and Sons, Farmington, and used in five herds in Kentucky









# Iroquois Hunt and Polo Club Perpetuates Ancient Traditions

Fayette County Devotees of the Chase  
Enjoy Hardy Pastime Transplanted  
in Kentucky from England

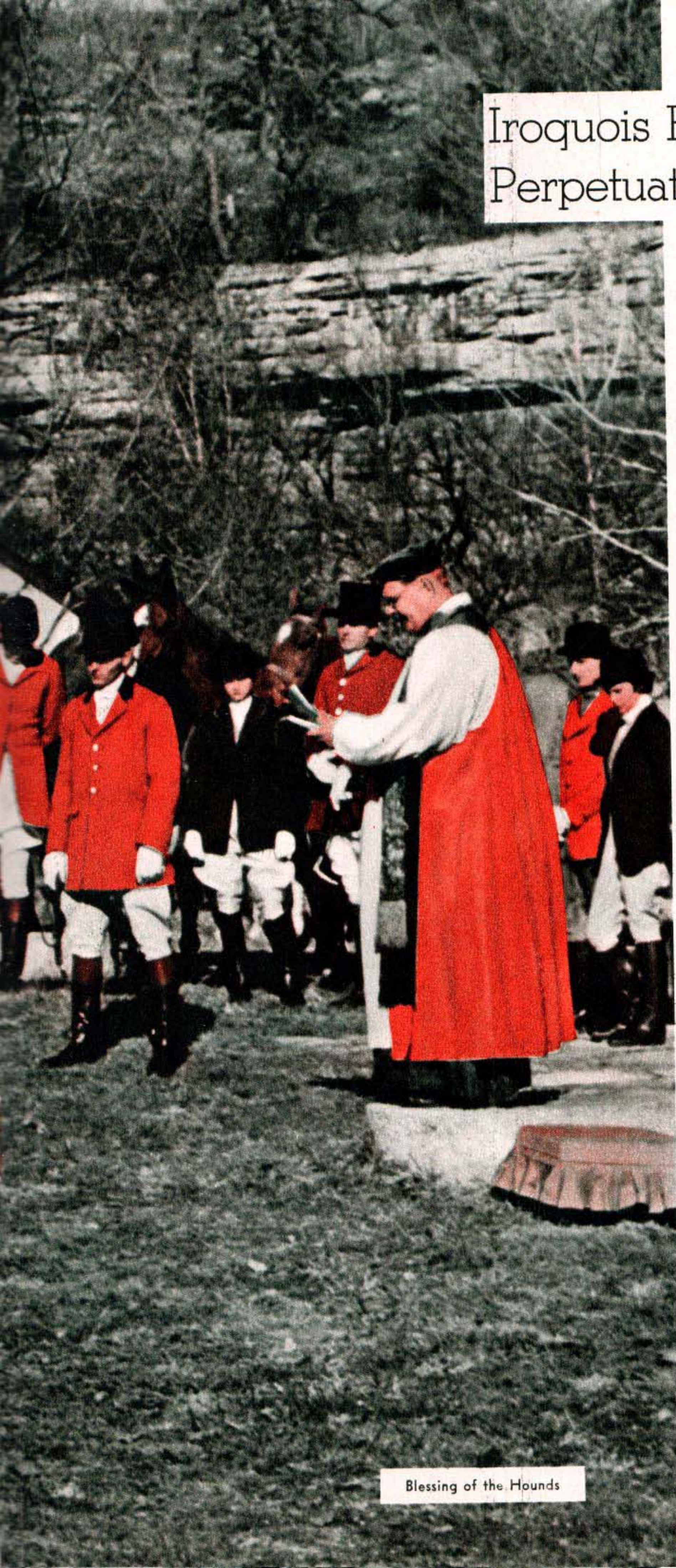
By Paul Brannon

RECOGNIZED as one of the oldest hunts in the western world and equipped with a hunting field which most closely approximates the topography and clime of that of the "Tight Little Isle," from which the ancient sport was transplanted in Kentucky more than 60 years ago, the famous Iroquois Hunt and Polo Club, of Fayette county, annually perpetuates traditions and customs associated with the Merrie England of the 18th century.

Ushered in last November with the medieval rites of Blessing the Hounds, revived by the club in 1931, the present six-month season again is flourishing through the keen interest of devotees of the chase, while stout hunters, brightly-attired riders and baying hounds furnish all the zest and color which have ever marked the age-old, but still exhilarating and hardy pastime.

The quaint old ceremony of Blessing the Hounds is annually performed by the Rt. Rev. H. P. Almon Abbott, Bishop of Lexington, who has officiated at all inaugurations since the custom was revived. During each benediction the medallion of St. Hubert, patron of the hunt, is bestowed on the huntsmen in the same ceremony with which the token was presented by prelates in other, long-past days.

Following the rites the hounds are cast, the "view hallo" called out as a little later the fox is sighted, the "gone away" warning of the Field Master sends horse and rider after the hounds, now in full cry after the speeding quarry, and



Blessing of the Hounds







Bishop Abbott placing St. Hubert Medallion on Mrs. Sam Stephenson, of Hunt, Cincinnati, Ohio. Ed Spears, left, and W. F. Purdy, right, joint Masters in foreground

the hunt is on! Up hill, over field, fence, wall and dale the exciting chase continues until, long after, the wily denizen of the woods, tiring of the hunt, "holes up," or otherwise eludes the pack of spent, frustrated dogs and the day's sport is concluded.

Headquarters of the hunt is at old Grimes Mill, historic Fayette county landmark on Boone Creek, near the Kentucky river. The

outlying parkland, which is the scene of the chase, occupies approximately 15 square miles wherein rolling bluegrass turf and meadowland combine with a portion of plowed ground to lend the hunt every thrill necessary to the sport and to supply a terrain peculiarly adapted to all-weather fox hunting not equalled in any other part of America.

*[Continued on page 44]*

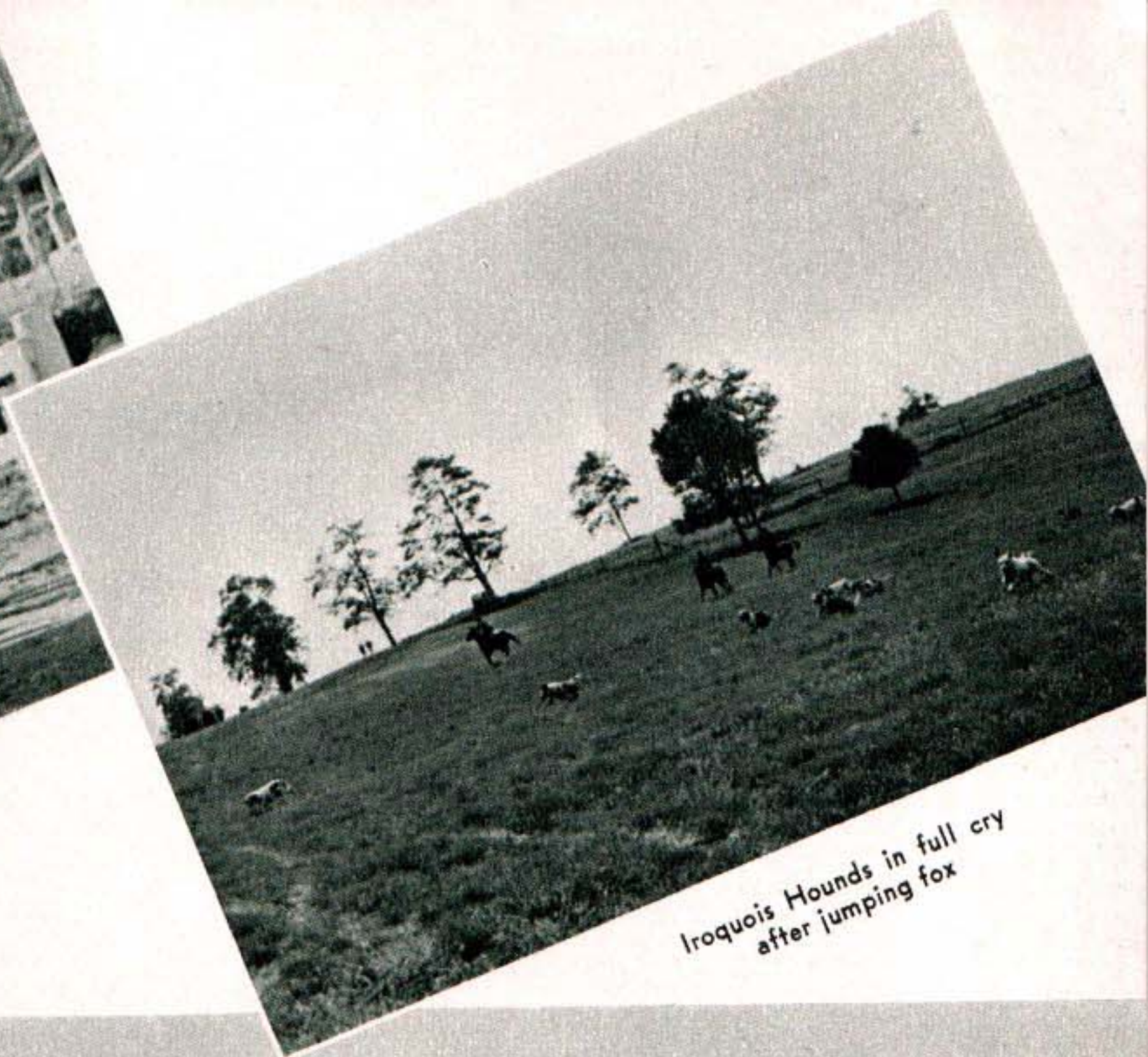
Iroquois Field waiting for Casting of Hounds







Starting off after Blessing of the Hounds



Iroquois Hounds in full cry after jumping fox



Mrs. Ed. Madden and Whipper-in with Iroquois Drag Pack on Hamburg Place





Church at Nazareth College





Nazareth Junior College

## Nazareth College at Bardstown Is Monument to Noble Woman

By Carrie Turner Treacy



Mother Catherine Spalding

NELSON county, named for a signer of the Declaration of Independence, Thomas Nelson, one time Governor of Virginia, has, since the coming of good roads to Kentucky, become a Mecca for tourists interested in things historical. My Old Kentucky Home, aside from its association with the well-known song, is one of the finest examples of the luxurious living of ante-bellum days.

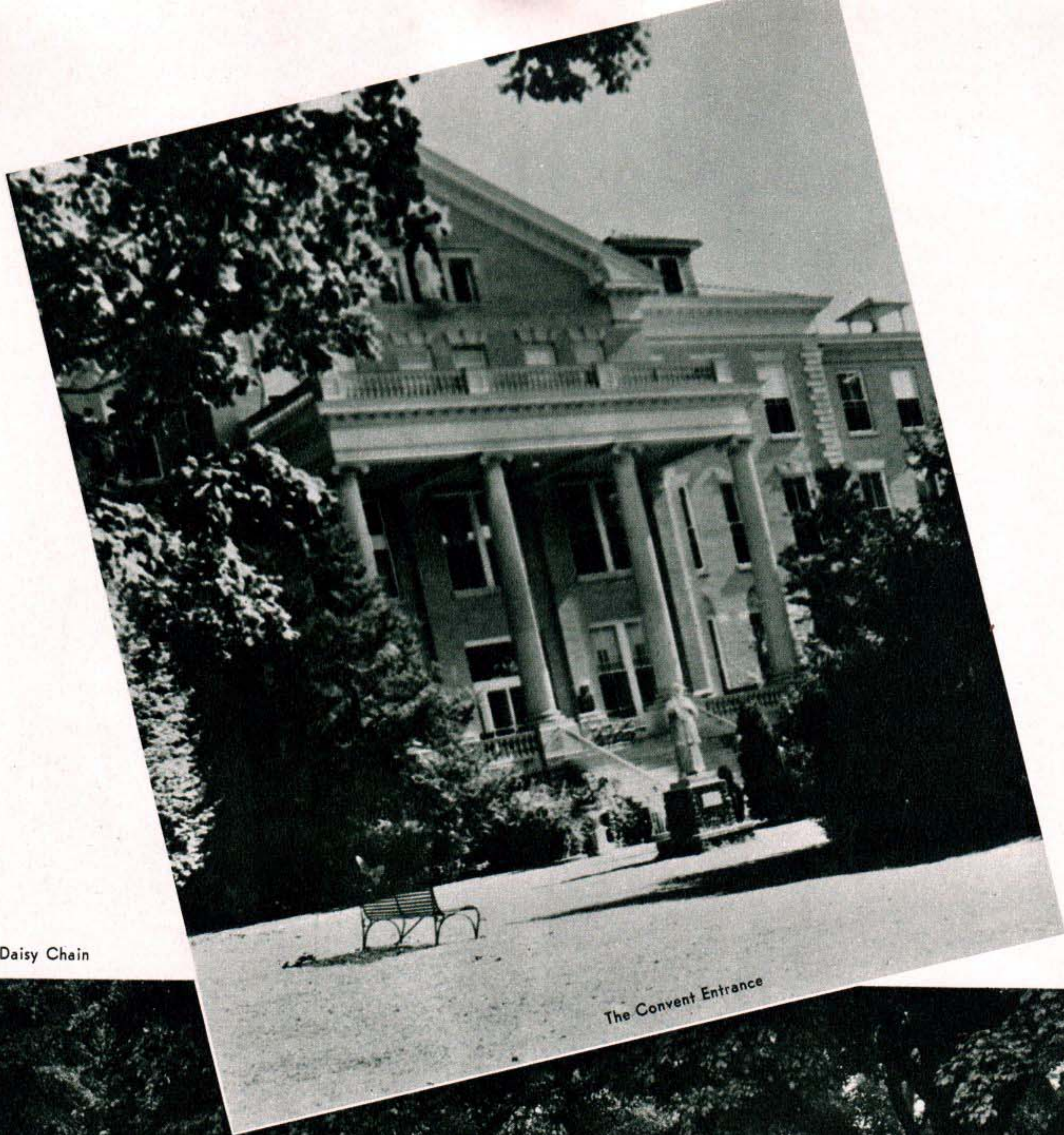
The quaint little city of Bardstown itself, where families still live in their ancestral homes, has changed very little since Stephen Collins Foster walked its streets. There is the old Tavern, erected in 1779, still doing business; there is the ancient Cathedral filled with gifts from Louis Philippe, who sent them to Bishop Flaget as a mark of gratitude for the Bishop's kindness to him during his years of exile; there are reminders of John Fitch, who has been officially recognized as the inventor of the steamboat; there is Nazareth, founded 128 years ago by that pioneer woman, Catherine Spalding, who labored so well that most of the present buildings, erected under her supervision, have maintained their usefulness through the years with little repair or alteration.

The story of Nazareth is like the parable of the mustard

seed. Begun in a two-room log cabin by five valiant women, in 1812, today its 168 branches extend as far north as Massachusetts and as far south as Mississippi, ranking with the foremost educational institutions of the country. The college is a member of the Southern Association of Colleges and Secondary Schools, highest accrediting agency in the South, and of the Association of Kentucky Colleges and Universities. It is also a member of the American Association of Junior Colleges and of the Southern Association of Colleges for Women and is accredited as a Standard Normal School by the State Department of Education and by the University of Kentucky. Graduates of Nazareth are admitted without examination to leading colleges and universities which admit students on certificate.

The history of Nazareth is the history of Kentucky. It numbers among its patrons some of the most distinguished men of our country. Henry Clay sent his daughter, granddaughter and great-granddaughter there; Judge Benjamin Winchester, John J. Crittenden, Judge John Rowan, Zachary Taylor, Jefferson Davis, James Guthrie, George D. Prentice, Governor Charles Wickliffe and a host of others sent their daughters or other relatives to Nazareth.





The Daisy Chain

The Convent Entrance





In 1812, the French Revolution had caused some of the brightest minds of France to seek sanctuary in the wilds of America and some of them, particularly the brilliant Sulpicians, settled in Nelson county where they established a seminary for training boys, principally for the priesthood, on what they called St. Thomas farm, about three miles from Bardstown.

One of them, the Rt. Rev. John Baptist Mary David, realized the need of a school for girls. His appeals to various established convents for teachers having failed, he determined to develop the material at hand. Five girls, led by Catherine Spalding, became interested in his idea and on December 1, 1812, Teresa Carrico, Betsy Wells, Harriet Gardiner, Mary Beavin and Sarah Simms took up residence in a two-room log cabin located near the Seminary. Thus commenced the Order now known as the Sisters of Charity of Nazareth, with Catherine Spalding bearing the title of Mother Superior. The school was an immediate success and in 1818, the Sisters were able to erect a brick building accommodating 30 boarders.

St. Joseph's Cathedral (now a shrine for tourists) was completed in 1819, and in that same year the Sisters opened their first branch house, Bethlehem Academy, which they still operate at Bardstown. In June, 1822, Nazareth was moved to its present location, two miles from Bardstown on the Louisville road.

By the close of the year, Mother Catherine had spent \$20,000 on improvements. In 1831, she opened the first Catholic school in Louisville, The Presentation Academy, at Fourth and Breckinridge streets. During the 40 years of her life as a Sister of Charity, Mother Catherine established St. Vincent's, in Union county, in 1823; St. Catherine's, in Scott county, now located in Lexington, in 1832; St. Vincent's Orphanage, in Louisville, and in 1853, St. Joseph's Infirmary, also in Louisville.

Catherine Spalding came to Kentucky as a young child in 1799, with a group of 60 families who had migrated from Maryland to Pottingers Creek, in Nelson county. It is interesting to note that the names of Spalding, Abell, Lancaster, Elder, Coomes, Wathen, Hagan and others associated with these wilderness times are still prominent in that section. Mother Catherine died in Louisville, in March, 1858. She built better than she knew, for Nazareth is international in appeal. Its 8,342 former students have come from 38 states, and from several foreign countries. Each year North, South, East and West meet at Nazareth.

Nazareth treasures the traditions of the refined, cultured gentlewoman of the South, yet looks to the future and includes instruction in the applied arts and sciences whereby her girls may be prepared for employments in the principal avocations open to women.



No. 1, is the Recreation Hall; No. 2, is the entrance to the Art Dept.; No. 3, the Laboratory; No. 4, the Dormitory at Nazareth





Above, the girls' Dining Room

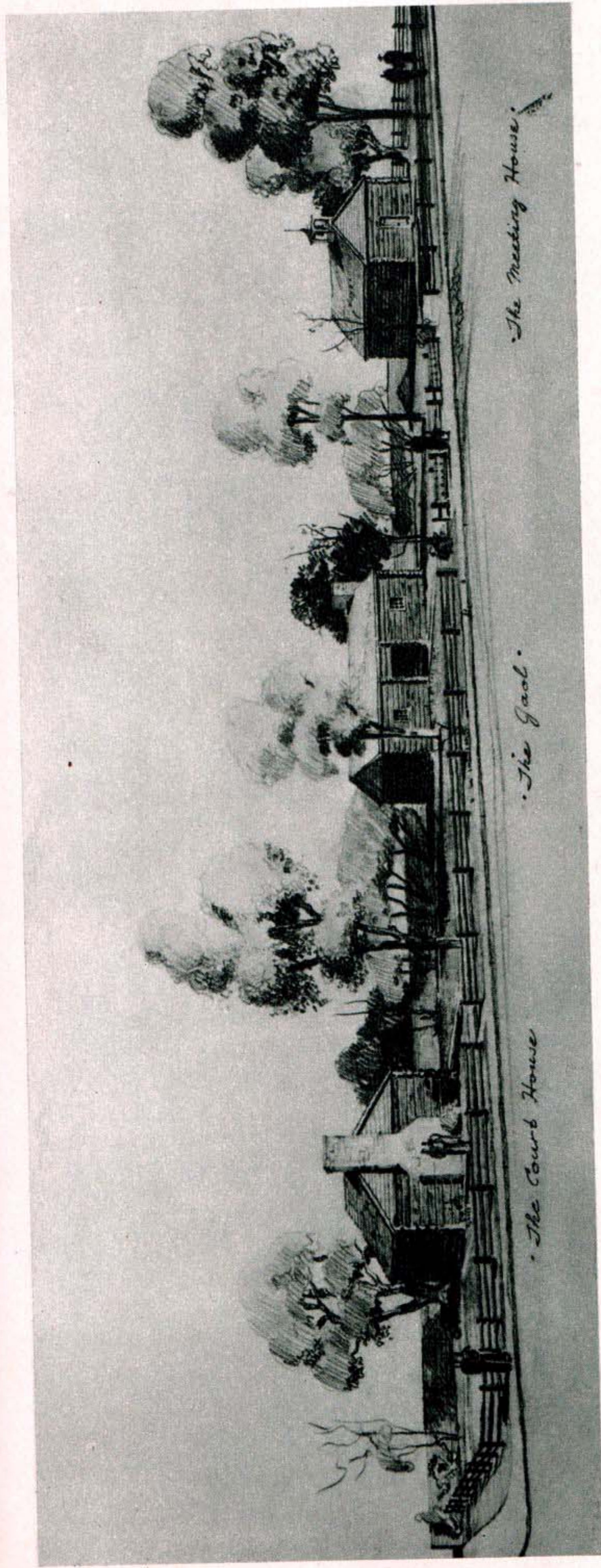


Right, the Music Room

Below, many of the girls enjoy horseback riding







## Kentucky's Newest State Park Takes Form at Danville

KENTUCKY'S newest State park, which will contain replicas of the courthouse, jail and meeting house that figured in Constitutional conventions and the founding of the State at Danville, between 1784 and 1792, is in process of construction, work having been started late in October, with completion assured in time for the park to be used in the sesquicentennial celebration, in 1942, of Kentucky's statehood.

The park will be known officially as the John G. Weisiger Memorial State Park, honoring the late brother of Miss Emma Weisiger, who donated the site. The project is generally known as Constitution Square. The site adjoins the shrine of the pioneer surgeon, Dr. Ephraim McDowell, who performed the world's first ovariectomy there, in 1809.

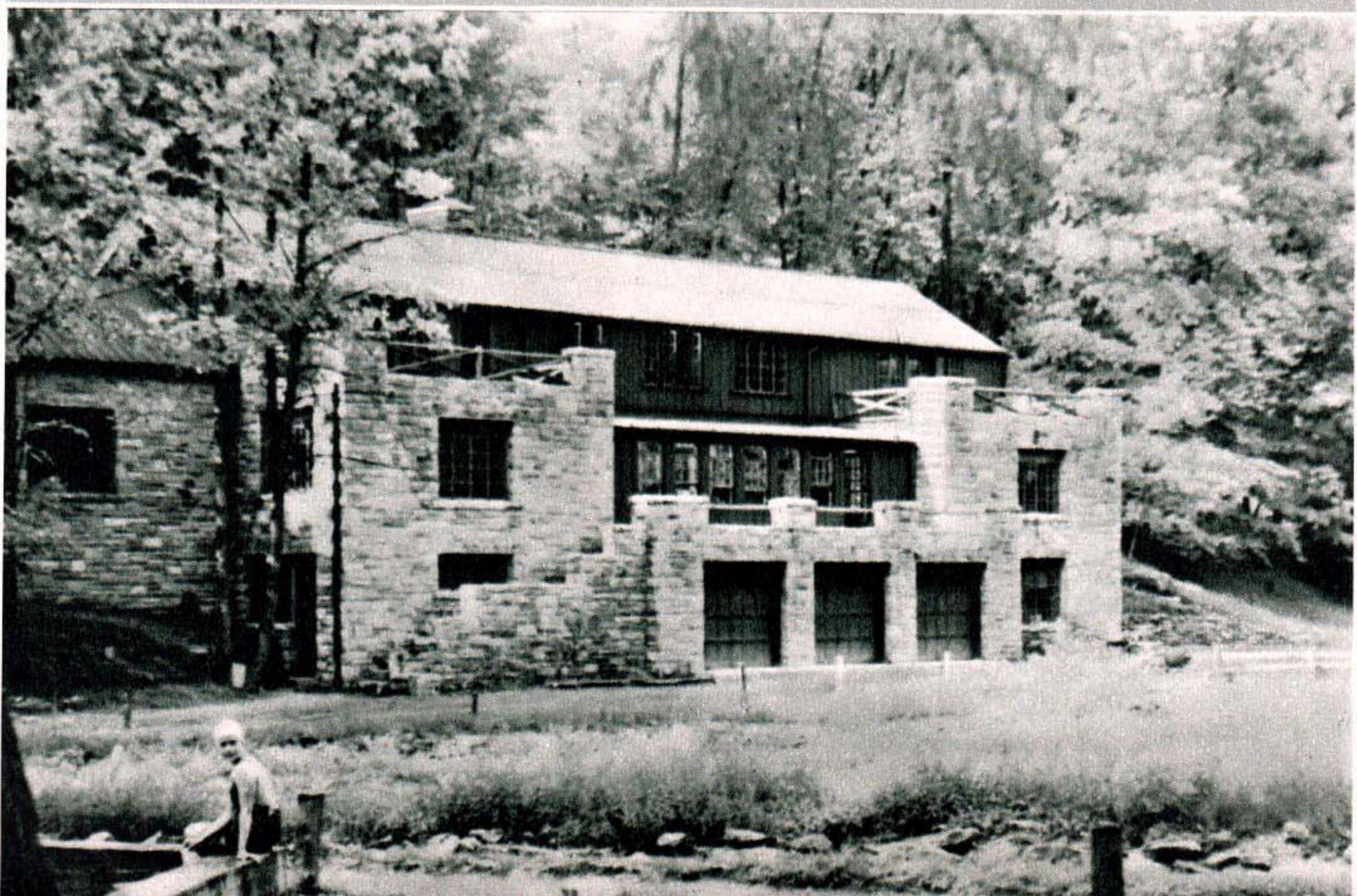
The three buildings will be constructed of logs, with native stone chimneys. The jail, or gaol, will be located between the courthouse and the old Presbyterian meeting house. The courthouse, Kentucky history teaches, was the scene of eight conventions prior to the 1792 convention which formulated the fourteenth state's first constitution. The earlier meetings were held to determine whether the Virginia district, or county, of Kentucky should become an integral part of Virginia or withdraw from the mother Commonwealth as an independent state. Here it was debated whether, should Kentucky withdraw, she should join the Union or affiliate with Spain.



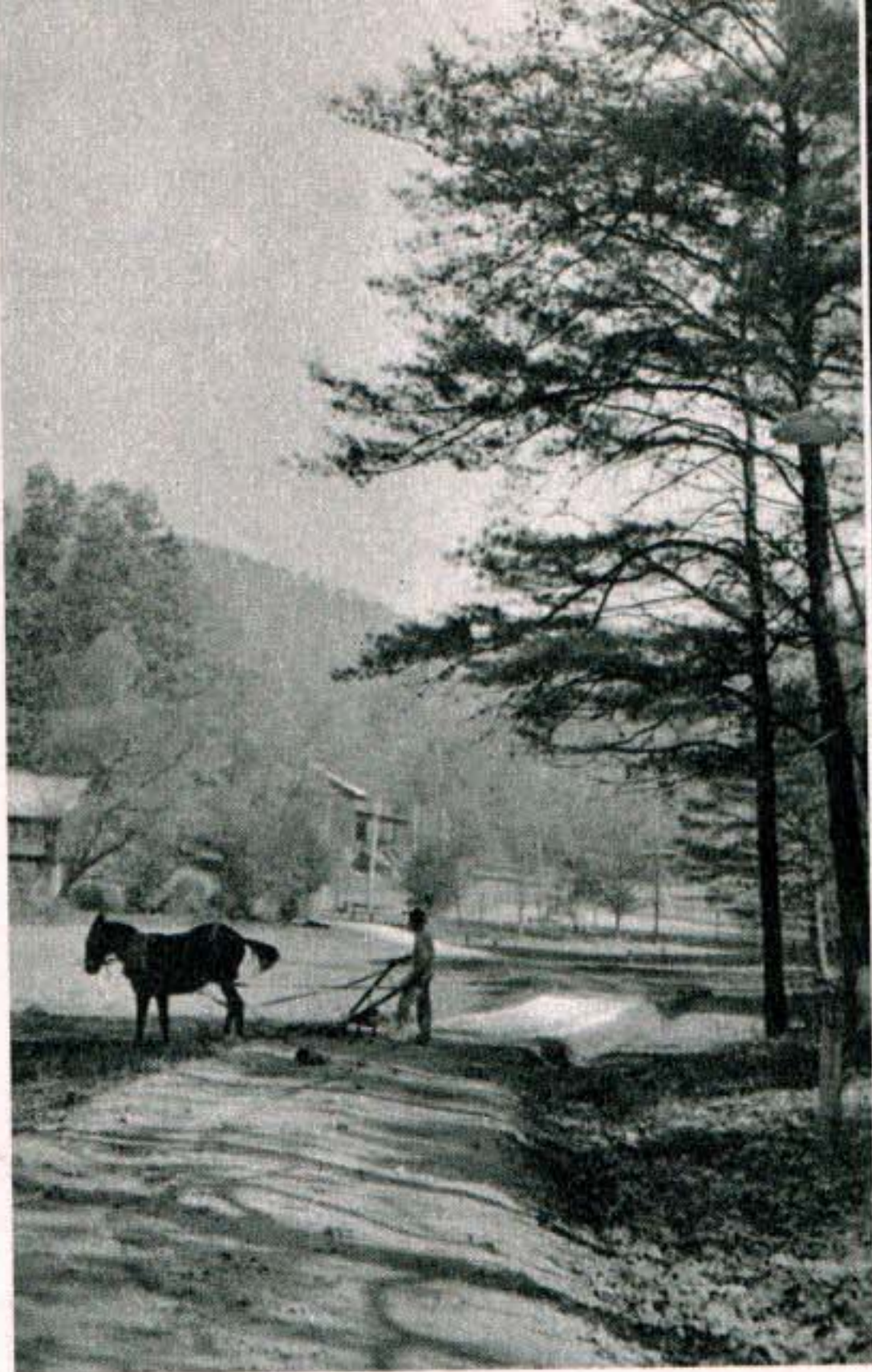


The schoolhouse

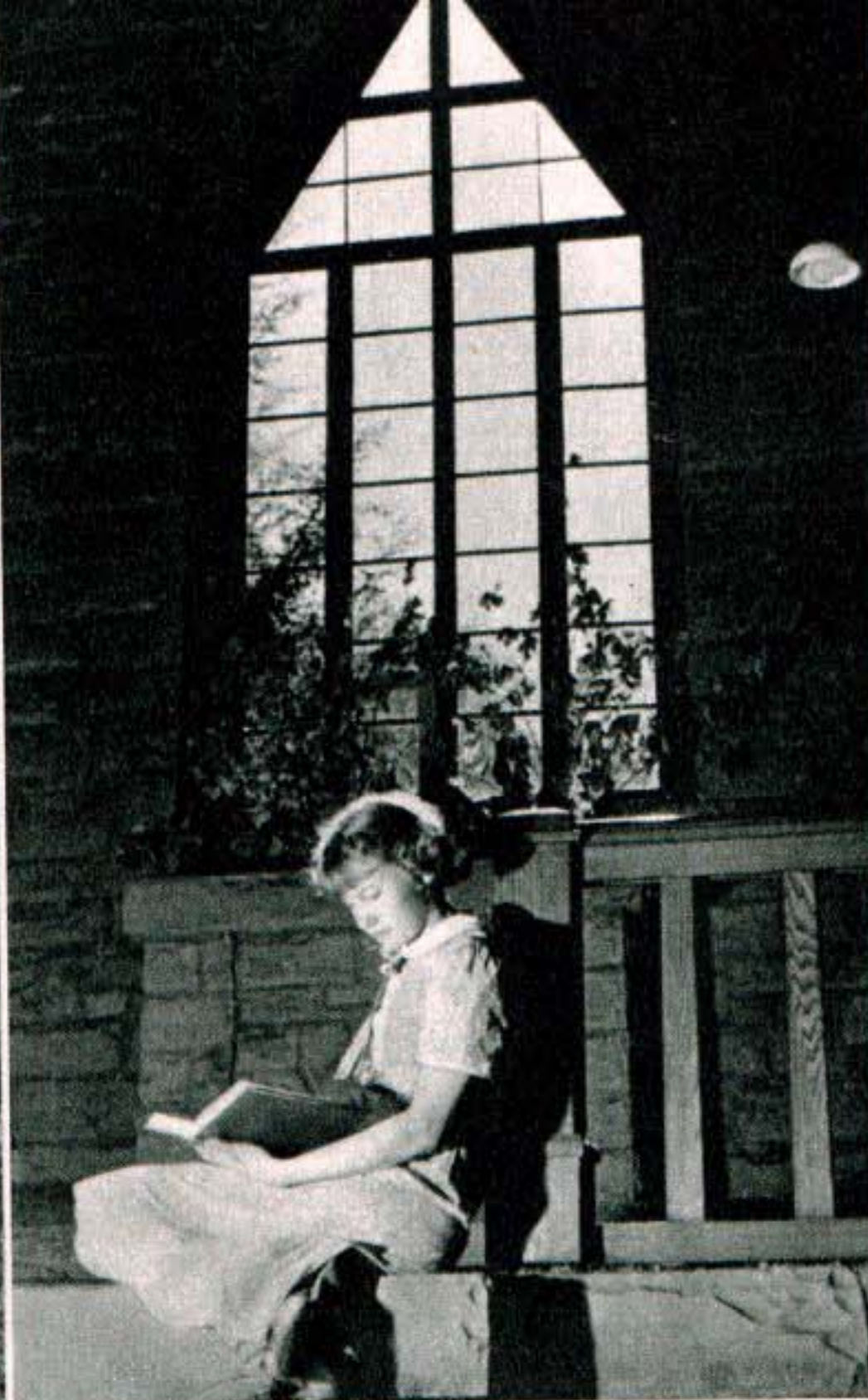
The workshop







The Plough Boy



At The Chapel Window



Refueling the farm tractor

## Pine Mountain Settlement School Teaches Well-Rounded Living

Unique Educational Institution  
Has Enriched Lives of  
Hundreds of Hardy Boys and Girls

By **John L. Crawford, Publisher**  
*Corbin Daily Tribune*

*"I want all young-uns taught to serve the livin' God. Of course they won't all do that, but they can have good and evil laid before them and they can choose which they will. I don't look after wealth for them . . . I have heart and cravin' that our people may grow better . . . I have deeded my land to the Pine Mountain Settlement School to be used for school purposes as long as the Constitution of the United States stands. Hopin' it may make a bright and intelligent people after I'm dead and gone."*

**W**HEN Uncle William Creech, author of the foregoing quotation, gave his farm of 135 acres of mountain land, under the north shadow of majestic Pine Mountain, in Harlan county, on the headwaters of Greasy creek, for the founding of a school, he started a unique educational movement which has enriched the lives of hundreds of poverty-stricken boys and girls, enabling them to "choose which they will"—the high road to a more useful life than they could have lived without this training.

Pine Mountain Settlement School for more than 25 years has been directing the lives of mountain youth along the lines of practical, well-rounded living. Here is a school that gives no grades or marks of measurement for classroom achievement; but its work is recognized in colleges and universities. Here is an educational institution that frankly states its aims are to teach boys and girls how to make a living first, and to carry on "related academic courses" as a secondary consideration in many instances, yet its students come away with a keen appreciation of beauty, of art and literature and life.

Pine Mountain School is a vital part of the community in which it is located, an institution that has for its laboratory an entire mountain neighborhood. It carries on a health and social program that is astonishing in its scope, in comparison with the meager funds at its disposal. Its older students make hundreds of calls at humble little mountain

[Continued on page 46]

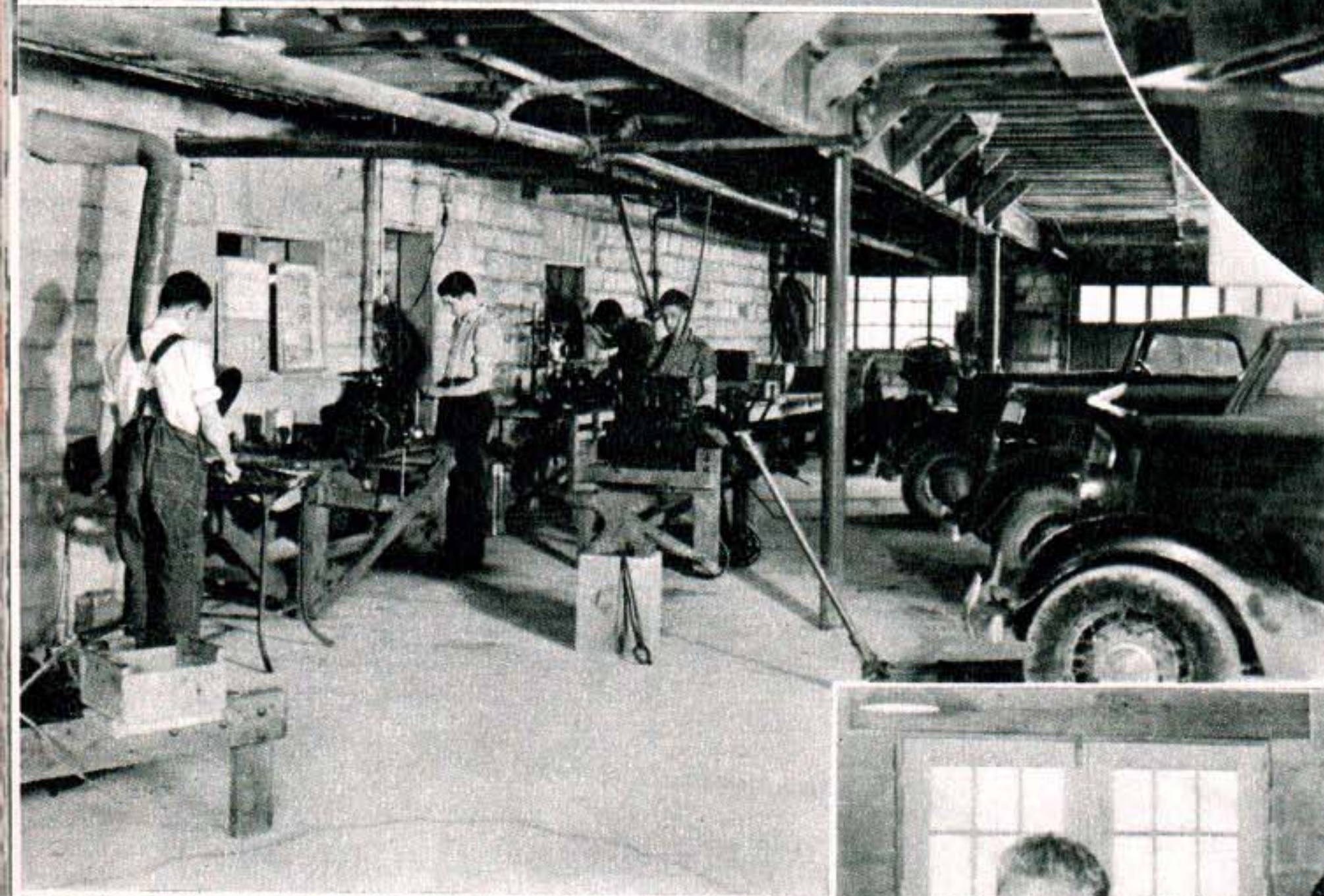




Above, Office procedure class



Right, In the woodwork shop



Above, Class in auto mechanics



Right, In the printshop





When delegation of Homemakers scheduled to peel 10 bushels of apples for pie failed to appear, sponsors of Society's meeting tackled job.



The five-foot apple pie comes out of the oven.



Willis R. Hilliard, Hickman County grower, shows some of his prize-winning fruit to Ted Cooper and Herman J. Yopp, re-elected secretary and president of the Kentucky Horticultural Society.



The champion apple grower of the show—W. E. Long.

## West Kentucky Favored By Almighty For Fruit Production

Purchase Orchards Have Profitable Crops When Others Fail

By John McNutt

"WEST KENTUCKY has been favored by the Almighty for the production of fruit."

Thus did W. W. Magill, State horticulturist, explain at the 85th annual meeting of the Kentucky Horticultural Society, held recently at Paducah, the reason why in 1940 West Kentucky orchardmen picked profitable crops while fruit growers in surrounding areas reported almost complete failures. This is also a reason for the steadily expanding fruit industry in the western section of the State.

The rolling lands of West Kentucky are well adapted for fruit, and the milder winters of this section lessen danger of loss due to cold weather. The 1940 winter proved too severe for peach orchards of other sections of Kentucky and Southern Illinois, where crops were almost complete failures. But West Kentucky peach growers harvested a two-

thirds normal crop and sold 60,000 bushels of peaches for the best prices received during the last 3 years. Approximately 45,000 bushels of apples, three-fourths of the entire 1940 Kentucky crop, were marketed from Purchase orchards.

At the State meeting, West Kentucky fruit growers voiced intention to expand their orchards to help absorb land left idle by a dwindling dark tobacco crop.

Kentucky growers are in a good position to profit from early variety apples, since competition in the South is almost nil and Kentucky fruit gets a start of a week to 10 days on that grown in neighboring northern fruit belts.

Out of state authorities, as well as College of Agriculture specialists, assured the Kentucky horticulturists their future is a bright one and the orchardmen listened attentively to suggestions offered by the speakers.





## Modern Dance Group At University Of Kentucky

By Harry C. Reckner

CONCEIVED with the purpose of developing grace, poise, confidence and coordination, the modern dance group of the department of Physical Education at the University of Kentucky has completed its third year with nearly a 100 per cent increase in participants.

The group was organized under the direction of Mrs. Mary King Kouns, instructor in physical education. The girls design and make their own costumes, create stage setting and lighting effects for their annual recital and formulate movements for expression in the dance.

Emphasis is given to the desire of all mankind to "get away from it all" as the power behind the movement to organize the group. It gives the girls the opportunity to

experience thrills that might be denied them throughout their lives. They appear before an audience in the glare of the footlights with all the glamour and brilliance of a Broadway opening night. The modern dance presents an opportunity for an expression of an inner compulsion through rhythmic bodily control.

The original group was made up of 22 members, 12 of whom appeared in the first recital. Interest aroused by the first public presentation of the modern dance on the campus of the University of Kentucky brought about an increase in membership to 40. Twenty-one members of the group appeared in the second annual recital. Other members of the group handled stage settings and lighting effects.



## Feudin' Days Are Gone From Kentucky Mountains

[Continued from page 15]

They were followed by those women who go into the hills to nurse the sick. There is not enough of praise for these. Nurses led lonely lives at first and were not kindly received. They fought off ignorance. They fought off disease. They plodded the valleys and the hills. They gave of themselves. They have no reward except knowing that their native kindness has joined with the mighty efforts of "Uncle Ben" Biggerstaff and "Dr. Guerrant." Feud days are over. Ignorance no longer controls mountain lives. Disease is defeated by their ministrations. The McCoy's and Hatfields play games together. There is balm in Gilead!

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## Photographing Kentucky Snow-Scapes

[Continued from page 18]

1. It is best to photograph snow-scapes only when the sun is out and casting definite shadows. Snow scenes taken on dull days are apt to be flat and uninteresting. The most effective snow pictures are usually made in the early morning or late afternoon, when the shadows are long, with the sun to the side of, or behind the subject. In such circumstances, however, care must be taken to shade the lens so as to prevent the sunlight from striking it directly.

2. Snow reflects a great deal of light. To avoid flatness and obtain a correct rendering of the large percentage of blue light in the shadows, a panchromatic film should be used, with a light or medium yellow filter over the lens.

3. Composition is a much discussed subject and one too lengthy and involved to be debated in this article. It may be suggested, however, that roadways, brooks, and certain types of buildings lend themselves especially well to the composition of winter scenes.

4. And to finish with, there are always the perennial reminders to focus carefully, choose the lens opening carefully, and hold the camera steady.

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## Jesse Stuart of W-Hollow

[Continued from page 22]

path to the old log house that Stuart has recently made over into a new home in W-Hollow (scene of 21 powerful short stories published as *Head O' W-Hollow*) may sprawl on the floor with the author among piles of hundreds of poems that he is currently trying to sort for another book. He may even get an invitation to spend the night. For this genius whom William Saroyan calls a "natural" is naturally informal and unassuming. Though he was the guest of Lord and Lady Astor when abroad on a Guggenheim fellowship, he has never worn a tuxedo or a full-dress suit—he heartily dislikes the "flimsy things." One day at the Astors, the story goes, the telephone in his room rang: "This is



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the French ambassador." Stuart replied, "You have the wrong number," and hung up.

"Prodigious" is the only adequate word for Stuart—he is mentally and physically prodigious. On some days—not every day, of course—he may write more than 30,000 words. "It just falls on my typewriter," he says. While writing *Trees of Heaven*, his recent novel which prompted *The Saturday Review of Literature* to declare that "not much better work is being done by anybody anywhere in America," he was milking seven cows night and morning, feeding and carrying water to 22 hogs, and caring for more than 100 sheep. He writes his poetry—and reads it—as forthrightly and vigorously as he pulls a crosscut saw through a black oak, or cuts 78 shocks of corn in a single day. Recently, however, Stuart has begun to spend more time on revision, something he believes most writers eventually do for improved work.

Stirred by energy like this, the Kentucky hills yield bumper crops of corn and tobacco and poetry. In 1934 when Stuart published more than 700 sonnets in his *Man with a Bull-Tongue Plow*—dwarfing the total output of Shakespeare, Milton, Keats—the literary world was mildly startled; yet those were only a part of more than 4,000 poems scattered about his home. He stopped his plow at the end of a row of corn and wrote six sonnets while resting. He scratched them on poplar leaves, candy wrappers, anything at hand. "I was not mastering poetry, but it was mastering me," he says.

Many of his poems were lost when mice made nests of them. Stuart retaliated by turning a dozen (he never does things by halves) stray cats loose on the farm and putting black snakes in the corn cribs where the cats couldn't go. The mice were living luxuriously, for copies of the first edition of *Man with a Bull-Tongue Plow* now sell at triple the original price, and the volume has been ranked by many as one of the 50 best books ever done by Southern writers.

Stuart's personality is inseparable from his literary locale, and he feels a pride in his ancestry no less strongly than do those who con the books of heraldry. He has been called an American Robert Burns, but he might better be called a Kentucky Robert Burns. For him, however, just Jesse Stuart is sufficient—Jesse Stuart of W-Hollow.

Quotations from Jesse Stuart's *Man with a Bull-Tongue Plow* reprinted by permission of the author and E. P. Dutton and Company, New York, publisher.

**Dairying in Kentucky Produces  
Annual Income of \$30,000,000**

[Continued from page 25]

States. Mr. Gaines has been President of The American Jersey Cattle Club for the past 3 years and has long been interested in the improvement of Jersey cattle in Kentucky.

Other fine herds are those of M. D. Harrison and Sons, Farmington; R. C. Tway, St. Matthews; R. J. Shipman and Sons, Shelbyville; John C. Peterson, Loretto; McKibbin and Hill, Lexington, and John Camenisch and Sons, Stanford. Bulls in these and in many other Kentucky herds have sired daughters with production records which have excelled their dams.



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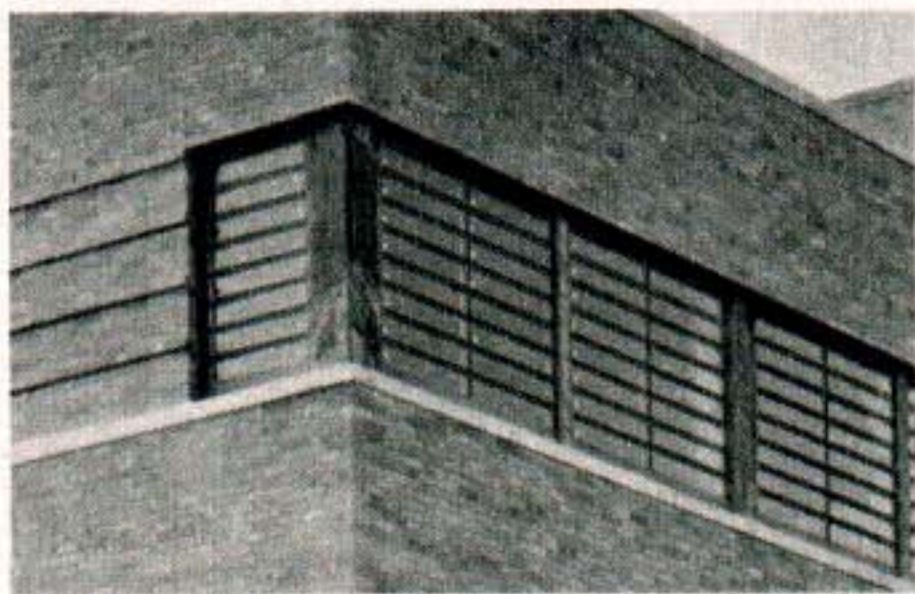
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## Iroquois Hunt and Polo Club Perpetuates Ancient Traditions

*[Continued from page 28]*

Shallow, wooded ravines, low plank and rail fences with chicken-coop panels, along with stone walls and numerous broad, deep creeks provide jumps for the blooded hunters and expert Kentucky horsemen and horsewomen. Throughout the locality red foxes are abundant and little delay is experienced from the time the club assembles on the field until the chase is under way.

The hunt was originally organized in 1880, by the late Gen. Roger D. Williams and was named in honor of Iroquois, renowned winner of the English Derby. Active under the leadership of General Williams until the beginning of the World War, the hunt was discontinued at that time until October, 1926, when it was re-organized by a group of central Kentuckians. In 1928, old Grimes Mill was purchased and remodeled into a clubhouse. The spot is one of the most picturesque in the State, the original dam and mill-race having been in operation at the time it was acquired. In adjacent kennels, 25 pairs of American Walker fox-hounds await the sound of the horn. Hunters used as mounts are the highest type of horseflesh. In 1928 the first horse show of the club was held and has since been a feature of each season. Hunts are held each Wednesday and Saturday afternoon and on all holidays.

In 1931 the Elkhorn Polo Club was merged with the Iroquois Hunt Club and the name of the organization has been since that time, the Iroquois Hunt and Polo Club.

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VICE-PRESIDENT

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Masters this season are Ed Spears, Paris, and W. F. Pursley, Lexington. For uniform and dress, the club members have chosen scarlet with black collar and blue piping, while for informal dress, Melton gray with black collar and blue piping is worn.



Photo by W. M. Horn



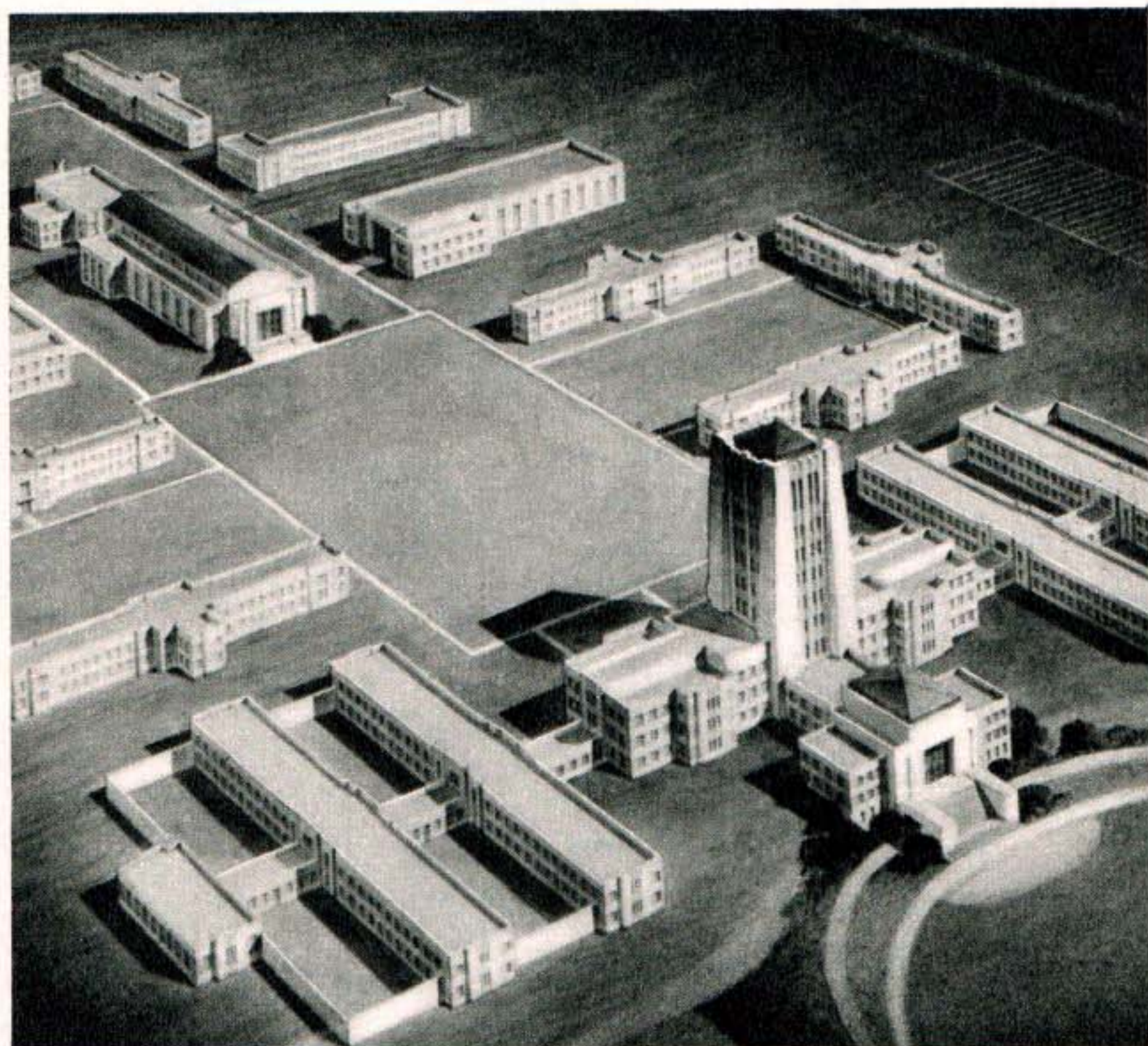
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## Pine Mountain Settlement School Teaches Well-Rounded Living

[Continued from page 37]

cabins, lending a hand in time of need, giving instruction and leaving books and magazines. During last year, 30 mothers came to the school infirmary to have their babies, and to receive better care than could have been possible at their cabin homes, where probably they would have had their babies with only the aid of a native midwife.

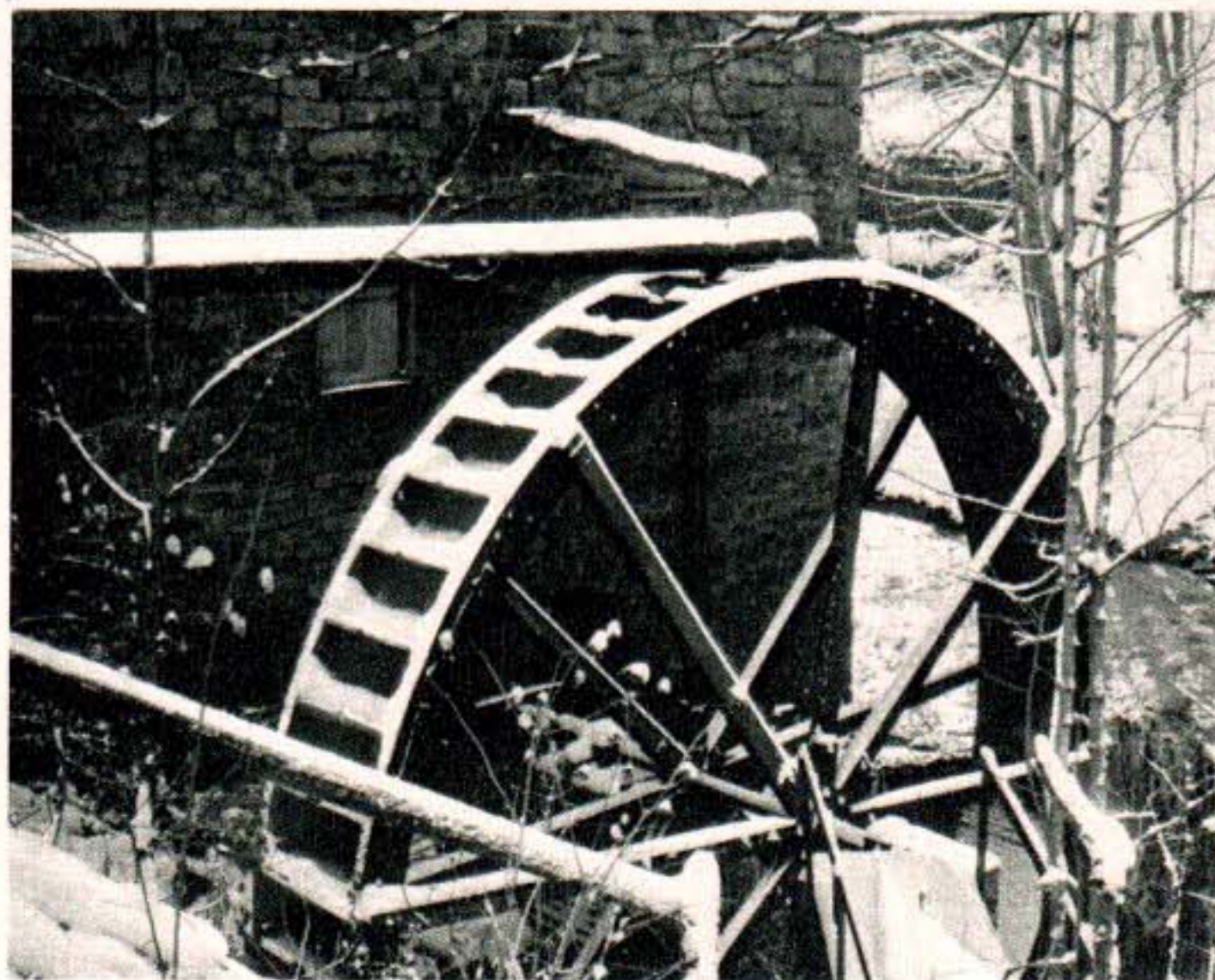
Pine Mountain Settlement School is a private institution, supported by donations. Its students work a scheduled number of hours each day.

Starting with the initial gift of 135 acres of land and 45 cents donated by a neighborhood Sunday School class, the school has grown until now it has a campus of 26 buildings and more than 300 acres of land. True enough, the buildings are small—entirely in keeping with their surroundings—and the land is typical mountain soil.

The students who attend Pine Mountain School are busy, happy and contented. They work; but they also have time for play. Special stress is placed upon preservation of the worth-while culture of the native mountaineers. Old ballads, folk songs and dances are a part of the community life of the school. Often the cottages are gay in the evening, the air filled with the notes of the dulcimer and the banjo and the fiddle, and the calling of figures.

Religion has a vital part in the lives of these young people, just as Uncle William Creech desired that it should. Denominationalism is not known, but a sincere reverence is stressed at all times. The Bible is taught regularly in the classrooms, and services are held in the beautiful, restful chapel.

Pine Mountain Settlement School has in recent years been connected with the outside by a hard surfaced road, and may be reached easily from Harlan, Kentucky. The visitor will be received cordially by youthful Director Glyn A. Morris, his associates and the students. The trip will be both interesting and educational to those who have been accustomed to the conventional type of school.



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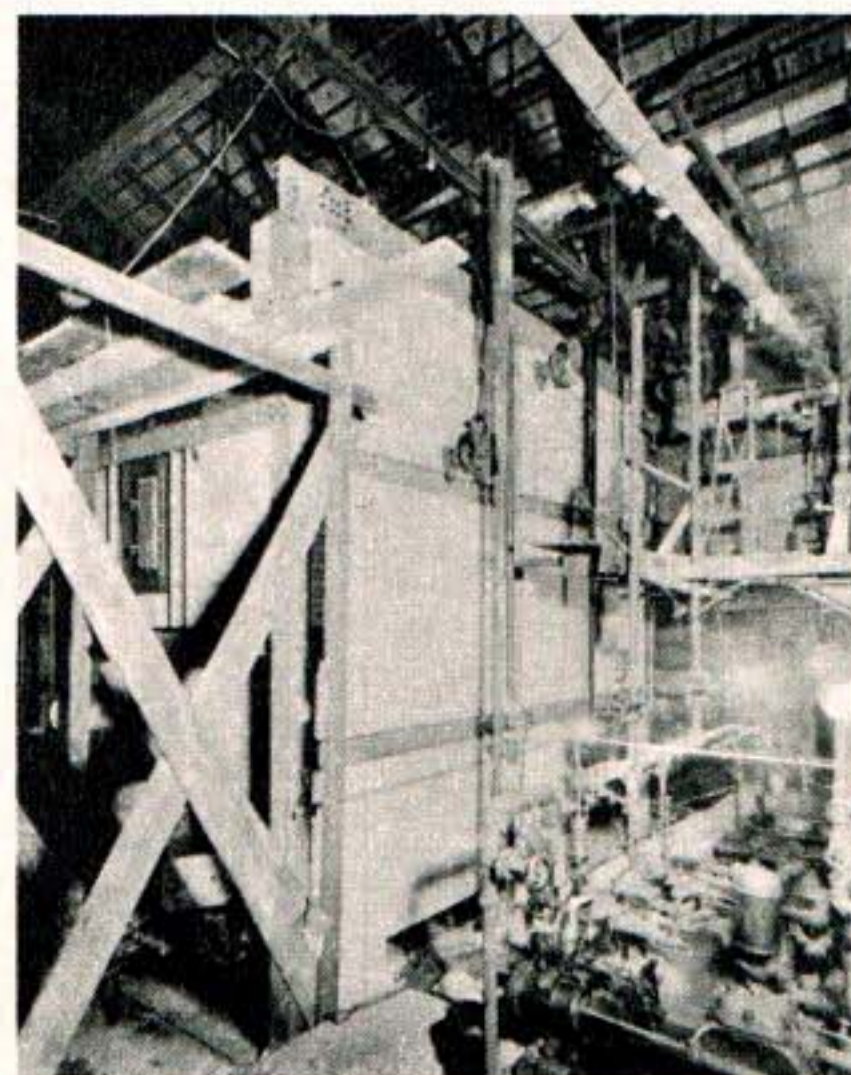
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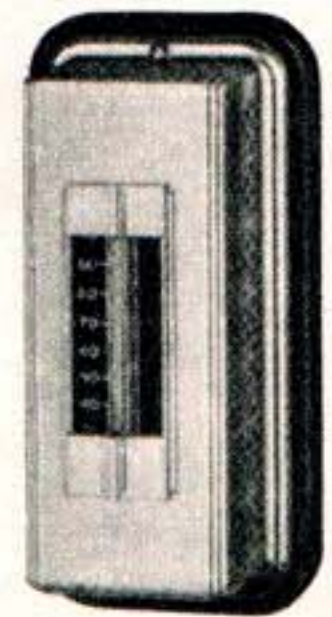
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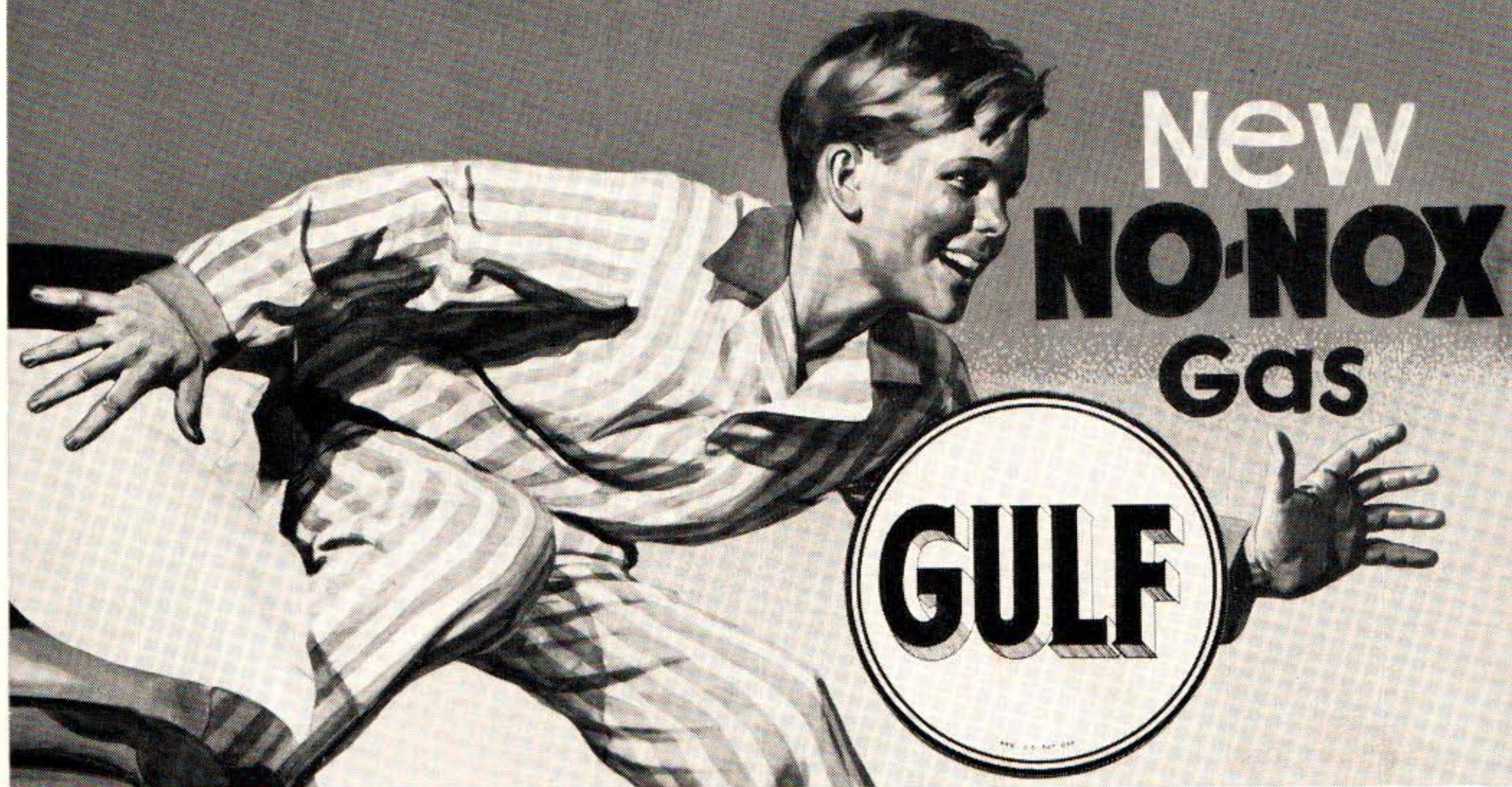
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